



PICADOR PROFESSOR JAMES HOPKIN ARRIVES IN LEIPZIG

The next Picador Professor for Literature James Hopkin will arrive at American Studies Leipzig on Monday, April 9, 2007. The acclaimed British author will stay in Leipzig for the Summer Term of 2007 to teach two courses. A course on Thomas Pynchon will provide students with the perspective of a practicing writer on one of America's most notable authors. A Creative Writing / Book Reviewing class will give students an opportunity to work hands on with a practitioner of literature.

Professor Hopkin's classes will begin April 11.

James Hopkin has studied Modern Fiction at the University of East Anglia and wrote his PhD-thesis on Mikhail Bakhtin and Patrick White at the University of York and the University of East Anglia. He has lived in Krakow, Berlin, Manchester and several other places across Europe. His first novel *Winter Under Water* (2007) has won wide praise among literary critics, with *The Independent* highlighting that "few first-time novelists [...] have an ability to conjure language to such magical effects." James Hopkin has won the inaugural Norwich Prize for Literature. For more information on James Hopkin, we recommend the following sources

- americanstudies.uni-leipzig.de/picador for more information on his courses
- jameshopkin.org, Hopkin's professional homepage
- enjoyment.independent.co.uk/books/reviews/article2193518.ece for a review of his first novel *Winter Under Water*

The Picador Professorship for Literature

The Picador Professorship for Literature at the University of Leipzig is unique in Germany. Located at the University's American Studies Program and based on a partnership between the Holtzbrinck Verlag, the DAAD, and the University of Leipzig, it combines elements of a writers-in-residence program, creative writing programs, and university learning. The Picador Professorship for Literature brings leading young writers of English language literature to Leipzig and Mitteldeutschland, thereby providing students with a chance to work with 'practitioners' of literature. It thus also engages in and fosters a vivid exchange about the relationship between literature, language and culture, especially as they shape society's negotiation of diversity and difference.

American Studies Leipzig is very much interested in organizing Picador Professorship Events (readings, round tables, panel discussions, etc.) with local, regional and national partners. If you are interested in inviting James Hopkin for such events, please contact the American Studies Leipzig Picador Coordinator Sebastian M. Herrmann directly:

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