

**Veranstaltungen**  
**Institut für Amerikanistik, Leipzig**

**(WS 2007/2008)**

## COURSE CATALOGUE WINTER 2007

[http://americanstudies.uni-leipzig.de/files/141\\_Introduction\\_Winter\\_2007.pdf](http://americanstudies.uni-leipzig.de/files/141_Introduction_Winter_2007.pdf)>Download "Course Catalogue Winter 2007: Introduction" (pdf)</font>

### MAGISTER GRUNDSTUDIUM

#### Literaturwissenschaft

**101 = 301 Literature and Culture I: American Literature - Beginnings to Present** Anne Koenen  
Vorlesung, 2 SWS  
Thursday, From 09:15 AM to 10:45 AM, Location: Städtisches Kaufhaus 02-07

Classes start in week of 15 Oct.

The lectures will provide an overview of central literary movements and authors in American literature against the background of influential socio-cultural developments.

**102 a) = 302a Literature & Culture I** Katja Kanzler  
PS/LN, 2 SWS  
Wednesday, From 11:15 AM to 12:45 PM, Location: GWZ 2.516

Classes start in week of 15 Oct.

In this class, we will acquaint ourselves with and practice the methods and terminology of American literary and cultural studies. Based on American Studies' comprehensive notion of 'text' as referring to any complex cultural artifact, the class will focus on developing the skills required to analyze a wide range of different texts. Moreover, it will help develop a feeling for the questions and approaches typical of the field.

Coursework will cover basic techniques of critically engaging texts, exemplary analyses and interpretations, as well as an overview of contemporary approaches in literary and cultural theory.

*The class is open for Magister students who have not yet attended the compulsory "Introduction to Literary Studies." Please apply for this course by eMail (kkanzler@rz.uni-leipzig.de) before Oct 1.*

*Please note: This course will not be offered in 2008. If you have not yet taken the Introduction to Literary Studies, this might be your last chance!*

**102 b) = 302b Literature & Culture I** Sebastian Herrmann  
PS/LN, 2 SWS  
Thursday, From 11:15 AM to 12:45 PM, Location: GWZ 2.516

Classes start in week of 15 Oct.

In this class, we will acquaint ourselves with and practice the methods and terminology of American literary and cultural studies. Based on American Studies' comprehensive notion of 'text' as referring to any complex cultural artifact, the class will focus on developing the skills required to analyze a wide range of different texts. Moreover, it will help develop a feeling for the questions and approaches typical of the field.

Coursework will cover basic techniques of critically engaging texts, exemplary analyses and interpretations, as well as an overview of contemporary approaches in literary and cultural theory.

*The class is open for Magister students who have not yet attended the compulsory "Introduction to Literary Studies." Please apply for this course by eMail (smherrmann@uni-leipzig.de) before Oct 1.*

*Please note: This course will not be offered in 2008. If you have not yet taken the Introduction to Literary Studies, this might be your last chance!*

**103 Picador Professorship Literature Class** Haskell  
Thursday, 01:15 PM - 02:45 PM: GWZ (3.515 or 2.516) [www.ul.as.lehrbox.de/203](http://www.ul.as.lehrbox.de/203)

This class will explore American Literature, and the ways in which fiction and non-fiction collude to create literary reality. We will draw from a wide variety of literary contexts, from both canonical and non-canonical texts, focusing on short(er) fictions and discussing single moments of these texts in depth. Our readings will examine different approaches to narrative and to ways of expressing feelings and ideas, with an emphasis on what might be called "the grittiness" of the text. Readings may include works by

Herman Melville, John Fante, Raymond Chandler, George Trow, Nelson Algren, Carson McCullers, Lydia Dave, Stanley Elkin, Joan Didion, and more.

This course will be taught by Fall 07 Picador Professor for Literature, John Haskell. Attendance will be limited to approximately 20 students. Please use lehrbox to pre-enroll for the course. More information on enrollment modalities will be offered through lehrbox or email by late September. For more information on John Haskell, please refer to <http://americanstudies.uni-leipzig.de/picador>

UPDATE: To apply for enrollment in this class, please provide a paragraph of 250-300 words describing your motivation and interest in the course. I.e., please briefly describe why you want to take this class and what you hope to learn from it. Please hand in your paragraph by September 28, 24hrs at [haskell@lehrbox.de](mailto:haskell@lehrbox.de). Please use "enrollment 103" as subject heading for your mail.

UPDATE: The course will take place in either GWZ 3.515 or GWZ 2.516. Courses start the week of Oct. 8

**104 Poetry of the Margins** Gralle  
Thursday, 03:15 PM - 04:45 PM: GWZ 3.515 [www.ul.as.lehrbox.de/229](http://www.ul.as.lehrbox.de/229)

The United States - melting pot and model for mainstream. Most of our popular culture references (sitcoms, movies, bestsellers, comics, music) come from the 'land of plenty.'

In this literature course, however, we want to take a look at the other voices, the minorities, the marginalized and the oppressed. How do Chinese Americans express their struggles? What language do Mexican Americans write their poetry in? How do Jewish Americans tell their stories? What words do gay Americans use to share their life?

In a condensed seminar setting we want to learn to read poetry triggered by identity issues.

To get a full grasp of poetic expressions shaped by a sense of inequality, be it for race, sex or class, the seminar will serve as an opportunity to discuss socio-political backgrounds, learn to analyze poems methodically as well as to translate and appreciate their stories and souls.

### **Kulturgeschichte**

**151 American Social Thought** Alpers  
Tuesday, 03:15 PM - 04:45 PM: GWZ 2.516 [www.ul.as.lehrbox.de/211](http://www.ul.as.lehrbox.de/211)

Stretching chronologically from the Puritans to the late twentieth century, this course will explore how American writers and thinkers have considered a wide variety of social questions: How much freedom should an individual have? What are our responsibilities to one another? What is the American dream? What keeps us from achieving our dreams? What are the limits of dissent? Underneath all of these concerns has been a basic question: What should America be? Through reading and discussing a wide variety of primary documents, we will delve into four hundred years of American intellectual history.

**152 = 306 Society, History, and Politics II** Crister Garrett  
Vorlesung, 2 SWS  
Tuesday, From 03:15 PM to 04:15 PM, Location: Städt. Kaufhaus 02-07  
Classes start in week of 15 Oct.

The lecture for this module will explore the historical, political, and societal developments in the United States from the beginning of the twentieth century to the emergence of the current century. While exploring the uniqueness of the "American Experience", care will also be taken to place American society in an international context.

**153 = 307 Key Documents in Contemporary American History, Politics, and Society** Catherine Sharpe  
PS/LN, 2 SWS  
Tuesday, From 01:15 PM to 02:45 PM, Location: GWZ 2.516

(Modul: "Society, History, and Politics II")

Classes start in week of 15 Oct.

This proseminar will complement the lecture and other proseminar by offering students the opportunity to engage and discuss a diverse collection of primary documents from contemporary American history, politics, and society. These key documents will range from government reports, personal diaries, a variety of speeches, videos, and audio clips dealing with a wide range of issues also explored in the lecture and proseminar.

**154 = 308 Issues in Contemporary American History, Politics, and Society** Simon Herchen  
PS/LN, 2 SWS  
Monday, From 03:15 PM to 04:45 PM, Location: Brühl, 605

(Modul: "Society, History, and Politics II")

Classes start in week of 15 Oct.

This proseminar will explore in more depth critical issues in contemporary American history, politics, and society, including the internationalization of American society, immigration, civil rights movements, the transformation of work, and America's role in the world.

### **Sprachpraxis**

**171 Interactive Discourse** Catherine Sharpe  
ÜO/LN, 2 SWS  
Monday, From 01:15 PM to 02:45 PM, Location: Brühl 605

Classes start in week of 8 Oct.

This course will focus on systematically improving the academic processes of organizing clear, effective short presentations and discussions as well as on practising language function skills typical of spoken English as used in the context of the university; it also serves as the basis for its Hauptstudium successor, Presentations and Discussions.

The course has been designed to promote students' communicative proficiency while insight into US-culture is gained through current English usage. Students will therefore be expected to share the knowledge of their respective subject areas and field questions from the group to stimulate topical discussions.

### **MAGISTER HAUPTSTUDIUM**

#### **Literaturwissenschaft**

**201 Bonanzas of Soap – American TV series in socio-cultural context** Anne Koenen  
HSW/LN, 2 SWS  
Wednesday, From 01:15 PM to 02:45 PM,  
Location: Brühl 518

Classes start in week of 15 Oct.

Since television is the popular culture form of the late twentieth century and early twenty-first century, it has been at the center of theories and studies of popular culture (e.g. Hall, Ang, Fiske). Especially the "encoding and decoding" of (inter)national TV series like Bonanza, Dallas, Star Trek, and Law and Order (to name but a few) has been analysed, with a particular focus on generic characteristics (the soap opera, the Western series, etc). The seminar will first provide an overview of theories of popular and visual culture in weekly sessions and then apply these theories to an analysis of TV series in two block seminar-sessions.

**202 = 404 Graduate Colloquium in American Studies: Realism** Anne Koenen  
HSW/LN, 2 SWS  
Thursday, From 11:15 AM to 12:45 PM, Location: Brühl 605

Classes start in week of 15 Oct.

Independent of literary periods, realism as a mode has been a strong tradition in US literature from the post Civil War era through postmodernism. The seminar will first look at realism as a way of writing that emerges in a specific social constellation and dominates the period "realism." We will discuss central principles like verisimilitude, realism's concept of subjectivity, narrative strategies, and the development of narrative perspective by focusing on novels and short stories by James, Wharton, Chopin, Twain, and Dreiser. After our analysis of naturalism/realism, we will discuss more recent fictions indebted to realist representation.

Texts: Henry James, Daisy Miller; Edith Wharton, The Age of Innocence; Mark Twain, Puddn'head Wilson; Theodore Dreiser, Sister Carrie; short stories by Hemingway, Updike, Walker, Proulx.

*This MA-seminar is open to a limited number of advanced and motivated Magister- and Lehramts students as a Hauptseminar for Literary Studies. Please apply for this seminar by email – koenen@uni-leipzig.de before October 1, 2007. In your application, please specify 1) your program of studies (Magister Haupt- or Nebenfach, Lehramt), 2) the semester in which you study, 3) the Pro- and Hauptseminars in American Literary Studies you have attended, and the Leistungsscheine you have earned, and 4) whether you want to earn a Leistungsschein in this seminar.*

**203 Kolloquium für ExamenskandidatInnen und DoktorandInnen** Anne Koenen  
Koll., 1 SWS

Wednesday, From 12:00 to 12:45, Location: GWZ 3.515

Classes start in week of 15 Oct.

**204 = 103 Picador Professorship Literature Class**

J. Haskell

HSW/LN, 2 SWS

Thursday; From 01:15 PM to 02:45 PM, Location: t.b.d.

This course will be taught by Fall 07 Picador Professor for Literature John Haskell.

More information will be available at the <http://www.ul.as.lehrbox.de/index.php?tab=203> course homepage at <http://ul.as.lehrbox.de/203> by early August.

**Literaturwissenschaft & Kulturgeschichte**

**231 = 401 Methods and Theories in American Studies**

Crister Garrett & Anne Koenen

V, 2 SWS

Wednesday, From 11:15 AM to 12:45 PM, Location: Brühl 518

Classes start in week of 8 Oct.

The lecture series on "Methods and Theories in American Studies" will explore the various methodological and theoretical approaches to American Studies, the nature of the debate about the strengths and possible drawbacks of different methods and theories, and where the field of American Studies is today in its lively and open debate about the conceptualization, pursuit and results of diverse approaches in American Studies.

**232 =402 Methods and Theories in American Studies**

Katja Kanzler

HSW/LN, 2 SWS

Wednesday, From 03:15 PM to 04:45 PM, Location: GWZ 2.516

Classes start in week of 8 Oct.

This seminar will address major paradigms of American Studies, their evolution and contestation in the past half-century or so of scholarship traveling under the name of 'American Studies.' We will read and discuss critical writing that probes into the beginnings of American Studies in the so-called myth-and-symbols school and into the various ways in which this foundational paradigm has been challenged and expanded, e.g., by the group of scholars who called themselves the 'New Americanists' or in the wake of the much-debated 'transnational turn' in American Studies. On which assumptions about culture, nation, history, 'race,' gender, and, ultimately, the nature of scholarship are these paradigms based? What critical vocabularies do different practitioners of American Studies use, to which objects of analysis do they apply them?

*This MA-Seminar is open to a limited number of advanced and motivated Magister- and Lehramt-students (as a Hauptseminar for either Literary Studies or Cultural History). Please apply for this seminar by e-mail ([kkanzler@rz.uni-leipzig.de](mailto:kkanzler@rz.uni-leipzig.de)) before 1 Oct. 2007. In your application, please specify 1) your program of studies (Magister Haupt- or Nebenfach, Lehramt), 2) the semester in which you study, 3) the Pro- & Hauptseminars in American Literary Studies & Cultural History you have attended, and the Leistungsscheine you have earned, and 4) whether you want the Seminar's credits for Literary Studies or for Cultural History. Students whose application has been successful will be notified by 5 Oct.*

**Kulturgeschichte**

**251 Civil Society in a Transatlantic Context**

Crister Garrett

HSW/LN, 2 SWS

Tuesday, From 01:15 PM to 02:45 PM, Location: Brühl 521

Classes start in week of 8 Oct.

This hauptseminar will explore what is meant by civil society in the United States, Canada, and among select European countries, including France, Germany, Great Britain, Poland, and Sweden. A focus of the seminar will be the ideas of Robert Putnam on social capital and its importance for open, tolerant, and diverse societies, especially in a post-industrial era.

**252 World War II in U.S. History and Memory**

Alpers

Thursday, 03:15 PM - 04:45 PM: GWZ 2.516

[www.ul.as.lehrbox.de/212](http://www.ul.as.lehrbox.de/212)

This course will focus on the many meanings of the Second World War in the United States since 1945. Since the war's end, many

different groups and individuals have tried to interpret World War II, including historians, novelists, film-makers, journalists, politicians, lawyers, judges, and veterans. Their interpretations have taken the form of histories and works of fiction, war memorials and policy decisions. This course will explore representations of World War II combat in Hollywood films, the changing significance of the Holocaust to American understandings of World War II, and controversies over the representation of the bombing of Hiroshima. We will explore many of the debates and controversies over the meaning of World War II through both primary documents -- including novels, films, journalism, and works of history -- and secondary works. By studying these controversies we will gain a better understanding not only of the particular legacy of this war, but also more generally of the way in which the memory of major events in the past continues to shape the present.

**253 = 405 Graduate Colloquium in American Studies**

Crister Garrett

HSW/LN, 2 SWS

Monday, From 01:15 PM to 02:45 PM, Location: GWZ 2.516

Classes start in week of 8 Oct.

The Internationalization, Transnationalization, and Globalization of Society, Politics, and History: The Case of the United States.

This class will explore with diverse readings in history, sociology, political science, cultural studies, and anthropology the extent to which the "national" is being contextualized, re-configured, through international, transnational, and global approaches to American Studies. Issues to be explored include notions of civil society, political participation, immigration, ethnicity, identities, and economic transformation.

**254 Race and Ethnicity in the United States: Theories and Practices**

[www.ul.as.lehrbox.de/208](http://www.ul.as.lehrbox.de/208)

The course will look at historical and contemporary theories of race and ethnicity. Participants will analyze the socioeconomic, historical, and cultural context in which such theories and ideologies emerged as well as current social scientific theories. The main focus will be on Anglo-American developments and examples (Slavery/Expansionism-Imperialism/Discrimination), but other varieties, such as Anglo-Saxon racism, Social Darwinism, Anti-Semitism, National Socialist race ideology, and South Africa's Apartheid policy will also be addressed.

The course will be held as a bloc seminar, i.e. three meetings will be scheduled. The first introductory and agenda setting meeting will be held Tuesday, October 9, at 5 pm, Beethovenstrasse 15, room 2.516; the second meeting will continue to elaborate significant historical contexts, and tasks for oral presentations will be assigned. This meeting will take place Friday, November 2, from 10am to 4 pm. In the final meeting in January (exact date to be determined) the participants will meet from Friday at noon to Saturday evening or Sunday at noon (depending on the number of participants and oral presentations).

**Other Courses in American Studies**

**271 = 403 Methods and Theories in American Studies**

Catherine Sharpe

Ü, 2 SWS

Tuesday, From 09:15 AM to 10:45 AM, Location GWZ 2.516

Classes start: To be announced if Oct. 9 or 16

This course is aimed at assisting students in their writing assignments in their American Studies coursework. It focuses on the scholarly format of the research paper, its structure and conventions as well as the techniques of outlining, drafting, revising, and documenting it requires. Students will work on their individual problem areas in academic writing, accompanied by individual consultation time set aside in the semester, and much attention will be given to peer review work, too.

*This MA-class is open to a limited number of Magister Hauptstudium students. Advanced writing skills in the English language, as well as ample experience in academic essay writing, are a prerequisite.*

**272 Creative Writing (Picador Seminar)**

Haskell

Wednesday, 05:15 PM - 06:45 PM: GWZ (3.515 or 2.516)

[www.ul.as.lehrbox.de/204](http://www.ul.as.lehrbox.de/204)

This class offers students a forum to work with Writer in Residency John Haskell to practice writing non-academic texts. To help participants develop and express their ideas, the class will start with traditional forms of creative writing and venture into less traditional form. Students will practice how to use ideas and characters and a variety of narrative strategies to develop and sustain and communicate their own imagined "reality."

Class size will be small and more of a workshop setting than a regular seminar. It is possible to receive a Leistungsschein in this

course. For details, please contact Sebastian Herrmann (smherrmann@uni-leipzig.de)

This course will be taught by Fall 07 Picador Professor for Literature, John Haskell. Attendance will be limited to a max of 10 students. Please use lehrbox to pre-enroll for the course. More information on enrollment modalities will be offered through lehrbox or email by late September. For more information on John Haskell, please refer to <http://americanstudies.uni-leipzig.de/picador>

UPDATE: To apply for enrollment in this class, please provide a paragraph of 250-300 words describing your motivation and interests. I.e., please briefly describe why you are interested in writing, and what you want to learn from the class? Please hand in your paragraph by September 28, 24hrs at [haskell@lehrbox.de](mailto:haskell@lehrbox.de). Please use "enrollment 272" as subject heading for your mail.

UPDATE: The course will take place in either GWZ 3.515 or GWZ 2.516. Courses start the week of Oct. 8

**273 = 407 Key Skills Module (SQM) iCAN**  
Ü, 2 SWS

Sebastian Herrmann

Tuesday, From 11:15 AM to 12:45 PM, Location: GWZ 3.515

### **International, Interdisciplinary, Integrated Career and Academic Knowledge and Networking**

Classes start in week of 8 Oct.

From identifying a topic of profound academic interest to writing a Call for Papers, from corresponding with authors to gathering financial support, from reviewing others' work to suggesting modifications, from grouping articles to sections to writing an introduction – editing a scholarly publication entails a wide range of professional skills central to the academia and to non-academic work settings alike.

In this course, we will work to edit the first issue of a young scholars' journal for American Studies, i.e. a journal that will publish the critical work of pre-PhD authors from other German (and, possibly) European universities. This will include learning about different publication formats and about academic publishing in the US and Germany in general. Most of the time and workload, however, will go into the editing process outlined above. Mostly working in project groups, the module thus provides a truly unique opportunity to acquire and improve professional skills in areas such as critical reading and writing, word processing, public relations, and communication.

*The course is part of the American Studies Leipzig professionalization module (SQM) iCAN. Accordingly, participants are required to attend the module lecture as well and are expected to devote a significant amount of time and energy to the module. The expected workload for the semester is 300 hours per person. The course is open to Magister students in their Hauptstudium as well. Anticipating strong interest in the course, students willing to participate have to apply by sending a 500-1000 word Statement of Purpose (including their motivation and previous experience, if any) to [smherrmann@uni-leipzig.de](mailto:smherrmann@uni-leipzig.de) by September 20, 2007.*

**274 = 406 Key Skills Module (SQM) iCAN**  
V, 1 SWS

Crister Garrett

Monday, From 11:15 to 12:00, Location: GWZ 2.516

Classes start in week of 8 Oct.

The lecture series will provide students with the opportunity to hear a diverse set of voices exploring how expertise about a culture and society in an international dimension can empower careers in terms of communication skills, analytical skills, interdisciplinary and integrated knowledge, professional networks, and contextual career planning. Part of the series of lectures will be about how to conceptualise, plan, and implement complex intercultural events, such as an international conference.

## **BACHELOR**

### **Modul "Literature and Culture I" (1. Semester)**

**Module Courses:** Lecture, Seminar, Tutorial.

**Workload:** 300 hours (10 credit points).

**Requirements:** regular attendance, completion of required readings, active participation in class discussions; 6 writing assignments (Seminar & Tutorial), essay (Seminar & Tutorial), written exam (Lecture).

**Responsible Person:** Katja Kanzler (e-Mail: [kkanzler@uni-leipzig.de](mailto:kkanzler@uni-leipzig.de)).

**301 Literature and Culture I: American Literature - Beginnings to Present** Anne Koenen  
Vorlesung, 2 SWS  
Thursday, From 09:15 AM to 10:45 AM, Location: Städtisches Kaufhaus, Raum 02-07

Classes start in week of 15 Oct.

The lectures will provide an overview of central literary movements and authors in American literature against the background of influential socio-cultural developments.

**302 a) Literature and Culture I** Katja Kanzler  
Seminar, 2 SWS  
Wednesday, From 11:15 AM to 12:45 PM, Location: GWZ 2.516

Classes start in week of 15 Oct.

In this class, we will acquaint ourselves with and practice the methods and terminology of American literary and cultural studies. Based on American Studies' comprehensive notion of 'text' as referring to any complex cultural artifact, the class will focus on developing the skills required to analyze a wide range of different texts. Moreover, it will help develop a feeling for the questions and approaches typical of the field. Coursework will cover basic techniques of critically engaging texts, exemplary analyses and interpretations, as well as an overview of contemporary approaches in literary and cultural theory.

**0302 b) Literature and Culture I** Sebastian Herrmann  
Seminar, 2 SWS  
Thursday, From 11:15 AM to 12:45 PM, Location: GWZ 2.516

Classes start in week of 15 Oct.

In this class, we will acquaint ourselves with and practice the methods and terminology of American literary and cultural studies. Based on American Studies' comprehensive notion of 'text' as referring to any complex cultural artifact, the class will focus on developing the skills required to analyze a wide range of different texts. Moreover, it will help develop a feeling for the questions and approaches typical of the field. Coursework will cover basic techniques of critically engaging texts, exemplary analyses and interpretations, as well as an overview of contemporary approaches in literary and cultural theory.

**00302 Literature and Culture 1** Loeffler  
Wednesday, 01:15 PM - 02:45 PM: GWZ 2.516 [www.ul.as.lehrbox.de/215](http://www.ul.as.lehrbox.de/215)

In this class, we will acquaint ourselves with and practice the methods and terminology of American literary and cultural studies. Based on American Studies' comprehensive notion of 'text' as referring to any complex cultural artifact, the class will focus on developing the skills required to analyze a wide range of different texts. Moreover, it will help develop a feeling for the questions and approaches typical of the field. Coursework will cover basic techniques of critically engaging texts, exemplary analyses and interpretations, as well as an overview of contemporary approaches in literary and cultural theory.

The class is open for Magister students who have not yet attended the compulsory "Introduction to Literary Studies." Please apply for this course by eMail ([smherrmann@uni-leipzig.de](mailto:smherrmann@uni-leipzig.de)) before Oct 1. Please note: This course will not be offered in 2008. If you have not yet taken the Introduction to Literary Studies, this might be your last chance!

Classes start in week of 15 Oct.

**303 c) Literature and Culture I** Carmody  
Thursday, 05:15 PM - 06:45 PM: GWZ 2.516 [www.ul.as.lehrbox.de/230](http://www.ul.as.lehrbox.de/230)

This course intends to deal with literary theory and analysis from the language practice perspective. The writing skills required for its parallel course, PS Literature & Culture I, will be developed here through practical assignments given. There will be particular focus on the form, function, and structure of the English paragraph and also on providing a sound introduction on the how to write the English essay.

**303 c) Literature and Culture I** Carmody  
Thursday, 05:15 PM - 06:45 PM: GWZ 2.516 [www.ul.as.lehrbox.de/230](http://www.ul.as.lehrbox.de/230)



This course intends to deal with literary theory and analysis from the language practice perspective. The writing skills required for its parallel course, PS Literature & Culture I, will be developed here through practical assignments given. There will be particular focus on the form, function, and structure of the English paragraph and also on providing a sound introduction on the how to write the English essay.

**303 c) Literature and Culture I**  
Thursday, 05:15 PM - 06:45 PM: GWZ 2.516

Carmody  
www.ul.as.lehrbox.de/230

This course intends to deal with literary theory and analysis from the language practice perspective. The writing skills required for its parallel course, PS Literature & Culture I, will be developed here through practical assignments given. There will be particular focus on the form, function, and structure of the English paragraph and also on providing a sound introduction on the how to write the English essay.

### **Schlüsselqualifikationsmodul "iTASK" (1. Sem.)**

**international, interdisciplinary, integrated: Technical, Academic, Soft, and Career Skills (iTASK).**

**Module Courses:** Lecture, Tutorial.

**Workload:** 300 hours (10 credit points).

**Requirements:** regular attendance, completion of required readings, active participation in class discussions; 3 writing assignments, paper & presentation.

**Responsible Person:** Crister Garrett (e-Mail: crister.garrett@uni-leipzig.de).

**304 iTASK**  
Vorlesung, 1 SWS  
Monday, From 03:15 PM to 04:00 PM, Location: GWZ 2.516

Crister Garrett

Classes start in week of 15 Oct.

There are four types of skills that determine to a large degree a student's success at university, and in different careers after receiving a diploma. These are technical, academic, soft, and career skills. Moreover, the type of knowledge that one acquires at university plays a key role in how one thrives after leaving campus life. Especially important is knowledge that is international, interdisciplinary, and integrated into larger issues engaging societies worldwide. We will explore each set of skills, what they mean, and how to develop these further. We will do so by simultaneously exploring how they related to the sort of knowledge and expertise expected across all sectors of the work world.

Lastly, we will integrate our learning experience together by developing your own studies-and-career-portfolio where you lay out goals, objectives, and plans for the next five years. This is the last but perhaps primary importance of the "i" before the TASK ahead, namely, it should be your individual experience that prepares you to thrive during your studies and career development.

**305 iTASK**  
Übung, 1 SWS  
Monday, From 04:00 PM to 04:45 PM, Location: GWZ 2.516

Catherine Sharpe

Classes start in week of 15 Oct.

The Übung or Praxis Seminar will involve students discussing in further detail the broad themes broached during the lecture and integrating these discussions into various written and oral assignments to deepen communication, analytical, technical, and presentation skills.

### **Modul "Society, History, & Politics II" (3. Sem)**

**Module Courses:** Lecture, Seminar, Seminar.

**Workload:** 300 hours (10 credit points).

**Requirements:** regular attendance, completion of required readings, active participation in class discussions; 6 writing assignments, written exam, paper & presentation.

**Responsible Person:** Crister Garrett (e-Mail: crister.garrett@uni-leipzig.de).

**306 Society, History, and Politics II** Crister Garrett  
Vorlesung, 2 SWS  
Tuesday, From 03:15 PM to 04:15 PM, Location: Städt. Kaufhaus 02-07

Classes start in week of 15 Oct.

The lecture for this module will explore the historical, political, and societal developments in the United States from the beginning of the twentieth century to the emergence of the current century. While exploring the uniqueness of the "American Experience", care will also be taken to place American society in an international context.

**307 SHP II - Key Documents in Contemporary American History, Politics, and Society** Catherine Sharpe  
Seminar, 2 SWS  
Tuesday, From 01:15 PM to 02:45 PM, Location: GWZ 2.516

Classes start in week of 15 Oct.

This proseminar will complement the lecture and other proseminar by offering students the opportunity to engage and discuss a diverse collection of primary documents from contemporary American history, politics, and society. These key documents will range from government reports, personal diaries, a variety of speeches, videos, and audio clips dealing with a wide range of issues also explored in the lecture and proseminar.

**308 SHP II - Issues in Contemporary American History, Politics, and Society** Simon Herchen  
Seminar, 2 SWS  
Monday, From 03:15 PM to 04:45 PM, Location: Brühl 605

Classes start in week of 15 Oct.

This proseminar will explore in more depth critical issues in contemporary American history, politics, and society, including the internationalization of American society, immigration, civil rights movements, the transformation of work, and America's role in the world.

## **Modul "Language and Society - Applied Linguistics"**

**Module Courses:** Lecture, Seminar, Seminar.

**Workload:** 300 hours (10 credit points).

**Requirements:** regular attendance, completion of required readings, active participation in class discussions; paper & presentation.

**Responsible Person:** Syliva Reuter (e-Mail: reuter@rz.uni-leipzig.de).

**309 Vorlesung Varietäten: Varieties of English** Clausdirk Pollner  
Vorlesung, 2 SWS  
Monday, From 09:15 AM to 10:45 AM, Location: Städt. Kaufhaus 02-07

Classes start in week of 8 Oct.

This lecture will introduce participants to national, local, social and stylistic varieties of English around the world. In connection with this lecture, a Tutorium will be offered in which aspects of national, local, social and stylistic varieties of English will be discussed in detail, using e.g. specimen texts.

**310 Seminar Varietäten: Varieties of US-English** Sylvia Reuter  
Seminar, 2 SWS  
Tuesday, From 09:15 AM to 10:45 AM, Location: Brühl 812

Classes start in week of 15 Oct.

Prüfung: Referat (15 Minuten)

After the introduction into the concept of variation/varieties we will deal with language variation in contemporary American English/US-English. Regional variation will be the main issue as we learn about the history of US-English dialects and the contemporary dialect areas (e.g. Boston/New England and NYC) together with their features in pronunciation, grammar and

vocabulary as compared with General American English (= Western Type). Current developments and the future of dialects are connected topics. Other issues covered include social class and ethnic variation (with special focus on African American English), gender variation and style.

As we proceed, insights into theoretical phenomena will be gained such as how to elicit spontaneous speech for research, why linguistic variables are important, or what isoglosses and hypercorrection tell us about variation in language.

**311 Seminar Textlinguistik: Textlinguistik**

Wolfgang Lörcher

Seminar, 2 SWS

Wednesday, From 09:15 AM to 10:45 AM, Location: Brühl 802

Classes start in week of 15 Oct.

Literatur: Heinemann, Wolfgang & Viehweger, Dieter: Textlinguistik. Eine Einführung. Tübingen 1991.

Prüfung: Hausarbeit (Bearbeitungszeit: 6 Wochen)

Im Seminar werden Grundbegriffe und theoretische Grundlagen der Textlinguistik erarbeitet. Es wird ein Überblick über die Disziplin gegeben und in zentrale Bereiche der Textlinguistik eingeführt. Dabei geht es auch um in den USA entwickelte theoretische Konzeptionen und Texte des US-Englischen.

**MASTER**

**Modul "Methods and Theories in American Studies"**

Module Courses: Lecture, Seminar, Tutorial.

Workload: 300 hours (10 credit points).

Requirements: regular attendance, completion of required readings, active participation in class discussions; 4 short essays, research paper and presentation.

**401 Methods and Theories in American Studies**

Anne Koenen & Crister Garrett

Vorlesung, 2 SWS

Wednesday, From 11:15 AM to 12:45 PM, Location: Brühl 518

Classes start in week of 8 Oct.

The lecture series on "Methods and Theories in American Studies" will explore the various methodological and theoretical approaches to American Studies, the nature of the debate about the strengths and possible drawbacks of different methods and theories, and where the field of American Studies is today in its lively and open debate about the conceptualization, pursuit and results of diverse approaches in American Studies.

**402 Methods and Theories in American Studies**

Katja Kanzler

Seminar, 2 SWS

Wednesday, From 03:15 PM to 04:45 PM, Location: GWZ 2.516

Classes start in week of 8 Oct.

This seminar will address major paradigms of American Studies, their evolution and contestation in the past half-century or so of scholarship traveling under the name of 'American Studies.' We will read and discuss critical writing that probes into the beginnings of American Studies in the so-called myth-and-symbols school and into the various ways in which this foundational paradigm has been challenged and expanded, e.g., by the group of scholars who called themselves the 'New Americanists' or in the wake of the much-debated 'transnational turn' in American Studies. On which assumptions about culture, nation, history, 'race,' gender, and, ultimately, the nature of scholarship are these paradigms based? What critical vocabularies do different practitioners of American Studies use, to which objects of analysis do they apply them?

Our readings and discussions in this course will acquaint you with major methods and theories in the field of American Studies, and it will provide you with opportunities to practice working with them. It thus prepares you for the MA-program's advanced Modules.

**403 Methods and Theories in American Studies**

Catherine Sharpe

Übung, 2 SWS

Tuesday, From 09:15 AM to 10:45 AM, Location: GWZ 2.516

Classes start: To be announced if Oct. 9 or 16

This course is aimed at assisting students in their writing assignments in the Module's other classes. It focuses on the scholarly format of the research paper, its structure and conventions as well as the techniques of outlining, drafting, revising, and documenting it requires. Students will work on their individual problem areas in academic writing, accompanied by individual consultation time set aside in the semester, and much attention will be given to peer review work, too.

MA-students with very advanced academic writing skills may instead attend Prof. Haskell's Creative Writing class (course no. 272) and earn the Module's Composition Credits there.

**Module Courses:** Seminar, Seminar.

**Workload:** 300 hours (10 credit points).

**Requirements:** regular attendance, completion of required readings, active participation in class discussions; 4 short essays, research paper & presentation.

## **Modul "Graduate Colloquium in American Studies"**

### **404 Graduate Colloquium in American Studies**

Anne Koenen

Seminar, 2 SWS

Thursday, From 11:15 AM to 12:45 PM, Location: Brühl 605

#### **Realism**

Classes start in week of 15 Oct.

Independent of literary periods, realism as a mode has been a strong tradition in US literature from the post Civil War era through postmodernism. The seminar will first look at realism as a way of writing that emerges in a specific social constellation and dominates the period "realism." We will discuss central principles like verisimilitude, realism's concept of subjectivity, narrative strategies, and the development of narrative perspective by focusing on novels and short stories by James, Wharton, Chopin, Twain, and Dreiser. After our analysis of naturalism/realism, we will discuss more recent fictions indebted to realist representation.

Texts: Henry James, Daisy Miller; Edith Wharton, The Age of Innocence; Mark Twain, Pudd'n'head Wilson; Theodore Dreiser, Sister Carrie; short stories by Hemingway, Updike, Walker, Proulx.

### **405 Graduate Colloquium in American Studies**

Crister Garrett

Seminar, 2 SWS

Monday, From 01:15 PM to 02:45 PM, Location: GWZ 2.516

#### **The Internationalization, Transnationalization, and Globalization of Society, Politics, and History: The Case of the United States.**

Classes start in week of 8 Oct.

This graduate colloquium will explore with diverse readings in history, sociology, political science, cultural studies, and anthropology the extent to which the "national" is being contextualized, re-configured, through international, transnational, and global approaches to American Studies. Issues to be explored include notions of civil society, political participation, immigration, ethnicity, identities, and economic transformation.

## **Schlüsselqualifikationsmodul "iCAN"**

**Key Skills Module (SQM) iCAN: International, Interdisciplinary, Integrated Career and Academic Knowledge and Networking.**

**Module Courses:** Lecture, Tutorial.

**Workload::** 300 hours (10 credit points).

**Requirements:** regular attendance, completion of required readings, active participation in class discussions; 3 writing assignments, paper & presentation.

### **406 iCAN**

Crister Garrett

Vorlesung, 1 SWS

Monday, From 11:15 to 12:00, Location: GWZ 2.516

Classes start in week of 8 Oct.

The lecture series will provide students with the opportunity to hear a diverse set of voices exploring how expertise about a culture and society in an international dimension can empower careers in terms of communication skills, analytical skills, interdisciplinary and integrated knowledge, professional networks, and contextual career planning. Part of the series of lectures will be about how to conceptualise, plan, and implement complex intercultural events, such as an international conference.

**407 iCAN**

Praxisseminar, 2 SWS

Tuesday, From 11:15 AM to 12:45 PM, Location: GWZ 3.515

Sebastian Herrmann

Classes start in week of 8 Oct.

From identifying a topic of profound academic interest to writing a Call for Papers, from corresponding with authors to gathering financial support, from reviewing others' work to suggesting modifications, from grouping articles to sections to writing an introduction – editing a scholarly publication entails a wide range of professional skills central to the academia and to non-academic work settings alike.

In this course, we will work to edit the first issue of a young scholars' journal for American Studies, i.e. a journal that will publish the critical work of pre-PhD authors from other German (and, possibly) European universities. This will include learning about different publication formats and about academic publishing in the US and Germany in general. Most of the time and workload, however, will go into the editing process outlined above. Mostly working in project groups, the module thus provides a truly unique opportunity to acquire and improve professional skills in areas such as critical reading and writing, word processing, public relations, and communication.