

Veranstaltungen
Institut für Amerikanistik, Leipzig

(SS 2006)

Amerikanische Literaturwissenschaft und Kulturgeschichte

EINSCHREIBREGELUNG:

Im Sommersemester 2006 ist für die Amerikanische Literaturwissenschaft und Kulturgeschichte nur für ausgewählte Kurse eine Einschreibung notwendig.

Bitte beachten Sie die Termine (s. a. am Aushang und auf der Homepage <http://americanstudies.uni-leipzig.de>)!!!

Die Anmeldeformulare für ausgewählte LV der Kulturgeschichte werden zur gegebenen Zeit auf der Homepage zum Download bereitstehen bzw. sind am Aushang erhältlich.

Für Erstsemester findet die Einschreibung im ersten Seminar statt. Für 501 beachten Sie bitte die gesonderten Einschreiberegungen!

Die Einschreibung für die Linguistik- und Sprachpraxiskurse erfolgt wie bisher entsprechend der Regelungen des Instituts für Anglistik.

Die mit einer "0" vor der Kurs-Nummer gekennzeichneten Lehrveranstaltungen wurden nachträglich in das LV-Verzeichnis eingefügt (nach Erscheinen der gedruckten Version). Daher beachten Sie bitte die abweichende Nummerierung!

GRUNDSTUDIUM

Literaturwissenschaft

501 Introduction to Literary Studies

Kanzler, Katja

ÜO/LN, 2 SWS

donnerstags, 13:15 bis 14:45 Uhr, Beethovenstr. 15, Raum 2.516

*E: Prior registration necessary. First-semester-students may register during the 'Erstsemesterberatung' on March 30 or April 3, 10-12, GWZ 2.516; second- and third-semester-students may register during my office hours in February and March.**

In this class, we will acquaint ourselves with and practice the methods and terminology of American literary studies. The Übung will cover exemplary analyses and interpretations of literary texts as well as an introduction to contemporary approaches in literary theory.

** Beginnig next fall, much of the Institute's teaching will be restructured to meet the requirements of the new B.A.-program. Students in Magister-programs are therefore strongly recommended to attend this compulsory class before the B.A. students arrive.*

502 Intertextuality and Intermediality in American Literature

Schmieder, Katja

PSW/LN, 2 SWS

donnerstags, 11:15 bis 12:45 Uhr, Beethovenstr. 15, Raum 2.516

TV: Completion of „Introduction to Literary Studies“

E: Prior registration is necessary (sign up via Lehrbox until March 31). The number of students in this class will be limited.

L: To be announced via Lehrbox and in class.

Although not "all literature is a footnote to Faust" (Woody Allen), numerous literary works refer and allude to other texts. In this seminar, we will discuss different kinds of intertextuality and intermediality in their broader sense: How have certain texts (including music and art) been received and adopted by American prose fiction, drama and poetry from the 19th century to the present? Our reading material will range from short stories by Edgar A. Poe and Nathaniel Hawthorne to Dan Brown's bestsellers.

503 Narratives of Consumption

Kusmierz

Tuesday, 11:15 AM - 12:45 PM: GZ 2516

www.ul.as.lehrbox.de/124

Narratives of Consumption

PSW/LN, 2 SWS

Dienstags 11:15 bis 12:45 Uhr GZ 2516 Kusmierz, Zoe Antonia

TV: Completion of "Introduction to Literary Studies."

E: Prior registration is necessary (sign up by e-mail to kusmierz@rz.uni-leipzig.de until March 16). The number of students in this class is limited. Students who want to participate in this class will have to pass a test covering basic knowledge of US literature, culture, and theory relating to consumerism. A (short!) reading list in preparation for the test will be made available no later than March 16 via Lehrbox.

L: All other reading for the seminar will be announced in the first session.

There is hardly a field of study that has produced more generalizations and reproach as well as attempts in rehabilitation as consumer culture. For over a century, writers have examined and evaluated the peculiar character of consumer societies and have often argued that many of its patterns are American in origin.

The seminar has two objectives: At the same time as the course offers an introduction to the most paramount theoretical approaches to consumer cultures, we will read and discuss narratives of consumption drawn from a selected body of literary texts that enliven, illustrate and/or complicate the theories.

This seminar is directed at students who are highly motivated to contribute to class discussion and to critically engage with this topic.

0560 Famous American One-Act Plays

Auflitsch, Susanne

PSW/LN, 2 SWS

mittwochs, 17:15 bis 20:15 Uhr (14-tägig, Beginn: 12. April 06), Beethovenstr. 15, Raum 2.516

E: Via e-mail: susanne.aufitsch@web.de

Probably the most widely known examples of the American short play are Susan Glaspell's "Trifles" and Eugene O'Neill's "Bound East for Cardiff." However, the Provincetown Players did not invent the one-act play, which had been an immensely productive form throughout the nineteenth century and continued to be so after the Provincetown Players had long disassembled.

In this seminar, we will consider plays ranging from early twentieth-century one-act comedy to contemporary short drama. The seminar will cover plays by authors as diverse as Rachel Crothers, Gertrude Stein, Susan Glaspell, Eugene O'Neill, Marita Bonner, Jean Toomer, Thornton Wilder, Clifford Odets, Edward Albee, Amiri Baraka, and Sam Shepard. The plays will be discussed within their respective contexts of the Little Theater Movement, the Harlem Renaissance, the American Women's Movement, or the Civil Rights Movement, to name but a few. A special point of interest will also be to view the plays before such backgrounds as for example modernism, expressionism, or the theater of the absurd.

In this seminar, students are required to attend regularly, to contribute actively to in-class discussion, to give a short oral presentation, and to submit a seminar paper. The texts of the plays to be discussed will be available as mastercopies.

Kulturgeschichte

504 American History, Colonial Period to 1900

Keil, Hartmut

V, 2 SWS

mittwochs, 09:15 bis 10:45 Uhr, Städt. Kaufhaus, Raum 0204

This lecture is meant to be a survey course. It will explore main subject areas and analyze their specific interrelationships. Topics to be covered include colonial society, immigration, slavery, imperial conflicts, independence, the American political system including the party system, expansion and regional conflict, Civil War and reconstruction, industrialization, the labor movement, urbanization, religion, and social reform.

0561 American Indian Literature and Film

Schwenger

12.06.06, 10:00 AM - 01:00 PM: Beethovenstr. 15, room 2.5 16

16.06.06, 10:00 AM - 01:00 PM: Beethovenstr. 15, room 2.5 16

19.06.06, 10:00 AM - 01:00 PM: Beethovenstr. 15, room 2.5 16

23.06.06, 10:00 AM - 01:00 PM: Beethovenstr. 15, room 2.5 16

26.06.06, 10:00 AM - 01:00 PM: Beethovenstr. 15, room 2.5 16
30.06.06, 10:00 AM - 01:00 PM: Beethovenstr. 15, room 2.5 16

www.ul.as.lehrbox.de/144

The coursework will consist of readings of several American Indian texts (fiction and poetry) and viewing of films some that have been made based on those literary texts. Discussion and lecture would center on the literature and film, certainly, and also how the visual representations change, enhance, diminish, etc. that literature. Works under consideration could/would come from the following:

Powwow Highway (film)
Doe Boy (film)
N. Scott Momaday, House Made of Dawn (novel and film)
Thomas King Medicine River (novel and film)
Adrian Louis, Skins (novel and film)
Sherman Alexie, Smoke Signals (and stories from Lone Ranger and Tonto Fist Fight in Heaven)
Sherman Alexie, The Business of Fancy Dancing (poetry and film)

The course will be held as a Blockseminar and will meet at the following dates (Beethovenstr. 15, room 2.5 16):

Monday, June 12, 10 am – 1 pm
Friday, June 16, 10 am – 1 pm
Monday, June 19, 10 am – 1 pm
Friday, June 23, 10 am – 1 pm
Monday, June 26, 10 am – 1 pm
Friday, June 30, 10 am – 1 pm.

The seminar is open to students in their Grund- as well as their Hauptstudium. Leistungsscheine are not offered in this class; however students may list this seminar as their Schwerpunktbereich for their exams in US-Literature (where such specializations are required).

The seminar will only take place if enough students register for it. Registrations are therefore binding. Deadline for registrations is May 5, 2006.

505 The United States, Europe, & Transatlantic Relations Since the Late 19th Century Garrett, Crister
V, 2 SWS
dienstags, 13:15 bis 14:45 Uhr, Beethovenstr. 15, HS 2.010

Language of Instruction: American-English.

These lectures will explore the history of American politics and society since the late 19th century, how American foreign policy was shaped by domestic dynamics, and how the course of the country's international conduct impacted in turn the course of Europe. Just as importantly, Europe has had a profound impact on American politics and society, and thus international politics, and these influences will be integrated into the course to explore how transatlantic relations have evolved during the past century and a half. Lastly, we will look at these transatlantic relations in a global context to see just how unique they are, primarily by exploring a similar dynamic for the American experience in the transpacific realm.

Please Note: These lectures will provide students with the necessary knowledge in American Studies, transatlantic affairs, and international politics to pursue the seminars that Professor Garrett is offering this term. Seminars are carefully coordinated with the lecture so that the advantages of the module system are maximized.

506 Contemporary American Foreign Policy and Transatlantic Relations Garrett, Crister
PSW/LN, 2 SWS
a) dienstags, 15:15 bis 16:45 Uhr, Beethovenstr. 15, Raum 2.516
b) mittwochs, 11:15 bis 12:45 Uhr, Beethovenstr. 15, Raum 2.516

**Both Sections (506a and 506b) involve the same content. Two sections are offered to keep seminars to a maximum of thirty participants each.*

Language of Instruction: American-English.

This Proseminar will explore the factors shaping contemporary American foreign policy, especially the interplay between domestic politics and society and America's international engagement. We will explore different ideas of security, how they are related to

notions of community, and how American's have perceived the country's role in world affairs. To get a better understanding of American foreign policy in a broader context, we will explore how the United States engages Europe on different issues of global security, especially regarding international organizations (United Nations, for example). We will focus on key countries for our comparative exercise between Europe and the United States, including Germany, Great Britain, France, and Poland. Taking time to better understand the "bi-lateral building blocks" of transatlantic relations will allow us to achieve a better understanding between "components" of the transatlantic space and its more "cohesive" nature.

Please Note: Students taking the Proseminar are encouraged to attend the lecture being offered this term by Prof. Garrett. It is entitled "The United States, Europe, and Transatlantic Relations Since the Late 19th Century" (505). These lectures will provide students with the necessary knowledge in American Studies, transatlantic affairs, and international politics to pursue the seminars that Professor Garrett is offering this term. Seminars are carefully coordinated with the lecture so that the advantages of the module system are maximized.

507 Basic Texts in American History

Sharpe, Catherine

PSW/LN, 2 SWS

dienstags, 11:15 bis 12:45 Uhr, SG 4-69/70

E: Einschreibung per <http://americanstudies.uni-leipzig.de/downloads.htm> Anmeldeformular vom 1. bis 19. März 2006.

Attending first class is mandatory, regardless of prior enrolment. Availability for participants is limited and cannot be determined by instructor until the first day of class. Every participant should be willing to do a short presentation, regardless of their plans for LN.

Various types of texts that are thought to be most important in U.S. history will be explored in this cultural history course. Text interpretation will be covered and, beyond this essential, students will further investigate other meaningful aspects, such as the influences, creation, times, and effects, that surround these writings. Students will be assessed through their achievement in specially assigned course work, in particular the presentations they will be expected to give.

508 The Presidencies of United States History

Sharpe, Catherine

PSW/LN, 2 SWS

dienstags, 13:15 bis 14:45 Uhr, SG 4-69/70

E: Einschreibung per <http://americanstudies.uni-leipzig.de/downloads.htm> Anmeldeformular vom 1. bis 19. März 2006.

Attending first class is mandatory, regardless of prior enrolment. Availability for participants is limited and cannot be determined by instructor until the first day of class. Every participant will be expected to give a short presentation, regardless of their plans for LN.

This course will approach United States history with a walk through its presidencies. In presentations, students will review these men and how they, in their time, represented the country and shaped its history. More than just biographical accounts, we will look at their politics, influence, and any other aspects that came to be the hallmarks of their administrations.

509 Introduction to Academic Research in American History

Usbeck, Frank

PSW/LN, 2 SWS

mittwochs, 11:15 bis 12:45 Uhr, SG 1-101/102

Hinweis: Dieser Kurs wird für Magister-Studenten besonders empfohlen, da ab Herbst 2006 BA-Studiengänge bevorzugt zugelassen werden.

E: Einschreibung ab Ende Februar 2006 über Lehrbox.

LN: Research Project: bibliographical essay and short written assignments

The introduction is designed for students in their first year. Guided tours through Leipzig libraries and workshops in online research will be accompanied by interpretation and quotation exercises. In their research project, students will develop their abilities to find, critically analyze, and quote texts relevant for their own academic work.

510 Strange Newcomers – Frontier History from a Native American Perspective

Usbeck, Frank

PSW/LN, 2 SWS

mittwochs, 13:15 bis 14:45 Uhr, SG 1-101/102

E: *Einschreibung ab Ende Februar 2006 über Lehrbox.*

LN: *Term Paper (10-15 pages) and Oral Presentation*

TV: *Students should have read Robert F. Berkhofer's "The White Man's Indian," available at Albertina and Carolus Buchhandlung (Grassistrasse)*

This seminar will investigate the Frontier and European colonial expansion from indigenous viewpoints. Sessions will include discussions on Native American warfare, and indigenous attempts to adapt to changes in economy, religion, and social as well as political organization. Furthermore, this course aims at presenting different approaches in historiography to colonialism, culture contact, and state expansion. A reader with basic texts will be provided at the beginning of the semester, suggested and required readings will be published at Lehrbox.

HAUPTSTUDIUM

0511 The United States and Latin America

Herchen, Simon

PSW/LN, 2 SWS

dienstags, 13:15 bis 14:45 Uhr, Beethovenstr. 15, Raum 2.516

E: *per e-Mail simonherchen@web.de bis 31. März 06*

The Western Hemisphere has always been at the center of attention within the circles of U.S. foreign-policy decision-makers: with regard to economic expansion, regional political integration, or protecting the national security in times of conflict such as the Cold War. However, it appears that today's global problems have pushed Latin America of Washington's radar. This seminar aims to show the centrality of hemispheric issues in the U.S. foreign policy discourse by looking at different epochs of U.S.-Latin American relations, by analyzing Washington's aims and motives in terms of international relations theory, and by outlining some of the contemporary issues, such as drug trafficking and migration, that characterize the contemporary hemispheric debates.

All participants will be required to write two short papers (3-5 pages); in order to acquire a "Schein," students will have to make an additional presentation of no more than thirty minutes. A detailed reading list will be handed out in the first class meeting.

Literature:

Holden and Zolov (eds.), *Latin America and the United States: A Documentary History*, New York: Oxford University Press, 2000.

Michael Kryzaneck, *U.S.-Latin American Relations*, Westport, CT: Praeger, 1996.

Lars Schoultz, *Beneath the United States: A History of U.S. Policy toward Latin America*, Cambridge, MA: Harvard University Press, 1998.

Literaturwissenschaft

551 Traveling Americans: Journeys Urban, Rural, and Foreign in American Literature

Vala

Monday, 01:15 PM - 02:45 PM: Beethovenstr. 15, Raum 2.516

www.ul.as.lehrbox.de/130

This seminar examines the theme of travel in American literature. Reading texts by Cather, Hemingway, Kerouac, Wharton, Yeziarska, and others, we will explore journeys to, within, and from America. What do travels to the frontier and city promise the Czech immigrant, the African-American male, or the country girl? How does the American abroad confirm or deny her national identity, and to what extent may we distinguish Hemingway's expatriates from Wharton's cosmopolitan socialites? Throughout the course, we will investigate how race, ethnicity, class, gender, and sexuality determine the motivations for and the experiences of travel.

552 Secrets, Gossip, Blackmail: The Power of Information from Poe to Pynchon

Vala

Thursday, 03:15 PM - 04:45 PM: Beethovenstr. 15, Raum 2.516

www.ul.as.lehrbox.de/131

"The truth about any girl is that once she's talked about she's done for," states Lily Bart in Edith Wharton's *The House of Mirth*. This seminar examines the role of information in American fiction, focusing primarily on the preservation and disclosure of secrets. What information do characters choose to keep secret and why? How do blackmailers and gossipers manipulate information for social gain? Surveying topics such as adultery and racial passing, we will read short stories by Poe, Chopin, and James, and novels by Wharton, Fitzgerald, Larsen, and Pynchon.

553 Writing Work

Kanzler, Katja

HSW/LN, 2 SWS

freitags, 13:15 bis 14:45 Uhr, Beethovenstr. 15, Raum 2.516

E: Via Lehrbox, March 20-31.

This seminar explores American culture's anxiety about work. We might trace this anxiety to the intersection of two discourses central to U.S. culture: on the one hand, the work ethic – deeply ingrained in American culture since its colonial beginnings – greatly values labor; since the late 18th century, on the other hand, a proliferating anti-industrialism – whose emergence is part of the United States' effort to (economically as well as culturally) distinguish itself from Europe – expresses deep suspicion of any type of work that bears traces of the 'industrial.'

Literary representations of work are further complicated by concepts of art and authorship emerging in the early 19th century which define artistic creation – including writing – in express opposition to industrial modes of production.

In this class, we will discuss some of the ways in which literary texts represent (or erase) labor. A list of the class reading will be available via Lehrbox by early March.

554 Weird America
HSW/LN, 2 SWS

Pisarz-Ramírez, Gabriele

montags, 15:15 bis 16:45 Uhr, Beethovenstr. 15, Raum 2.516

E: Prior registration is necessary (via Lehrbox, March 20-31)

Definitions of the word 'weird' have ranged from the eccentric, unusual, mysterious over the uncomfortably strange and uncanny to the repellant and morbid. In this course, we will examine how and for what purposes American authors and filmmakers have dramatized the "weirdness" of America in their images of the abnormal, the fantastic, and the monstrous. We will look at Edgar Allan Poe's madmen, Melville's strange bachelors, Flannery O'Connor's procession of grotesques, George Romero's zombies, as well as at 19th century freak shows and texts of the feminine fantastic in the contexts of their emergence, devoting considerable attention to questions of language and form as well as to aspects of reception. Interrogating the concept of 'weirdness', we will explore how the term is used and to whom it is applied, taking into account that the terms 'freakish' or 'grotesque' have often stood as synonyms of the unfamiliar, the different, or the Other.

More detailed information as well as some course materials will be available at Lehrbox from March 15.

Kulturgeschichte

556 Immigration
HSW/LN, 2 SWS

Keil, Hartmut

mittwochs, 13:15 bis 14:45 Uhr, SG 1-35/36

The course will discuss theories of immigration and integration before looking at United States immigration policy, and at specific problems that immigrants faced in the 19th and 20th centuries during periods of mass immigration. Case studies of the most important ethnic immigration groups will be undertaken to analyze typical immigration and settlement patterns and processes of economic, political, and social integration. Emphasis will also be placed on contemporary immigration groups and issues.

557 Civil Society and Voluntarism
HSW/LN, 2 SWS

Keil, Hartmut

dienstags, 15:15 bis 16:45 Uhr, SG 1-35/36

The course will introduce and analyze the concept and elements of a civil society. It will look at the reasons for, and the political context of, the reemergence of this concept, its relationship to communitarian thought, and its instrumentalization in the political debate. Major emphasis will be placed on citizen participation and voluntarism in political and social processes, especially at the grass roots level. Since this seminar is also intended to serve as preparation for a study tour to Houston, Texas in the second half of September, Houston will also serve as an example: varieties of grass roots activity of its citizens will be discussed.

555 Emancipation and Reconstruction
HSW/LN, 2 SWS

Keil, Hartmut

dienstags, 09:15 bis 10:45 Uhr, SG 1-35/36

The seminar will first establish the situation of African Americans under the system of slavery on the eve of the Civil War. It will then discuss the Civil War and emancipation before analyzing the impact of the so-called "second American revolution." It will look at the national, regional, and local effects of the political, economic, social, and cultural changes occurring during the era of Reconstruction. Major emphasis will be placed on Reconstruction programs and institutions as well as on the status and the perspective of the

emancipated slaves.

558 Magister-Kolloquium für Studierende mit MA-Arbeit in Amerikan. Kulturgeschichte Keil, Hartmut
Kolloquium
dienstags, 17:00 bis 19:00 Uhr, Beethovenstr. 15, Raum 3.515

**559 American Politics and Society, European Unification, and the Emerging Trans...
...atlantic Space** Garrett, Crister

HSW/LN, 2 SWS

a) mittwochs, 13:15 bis 14:45 Uhr, Beethovenstr. 15, Raum 2.516

b) mittwochs, 15:15 bis 16:45 Uhr, Beethovenstr. 15, Raum 2.516

**Both Sections (559a and 559b) involve the same content. Two sections are offered to keep seminars to a maximum of thirty participants each.*

Language of Instruction: American-English.

This Hauptseminar will explore how American society is undergoing profound transformations, and by extension, shaping the framework and themes of the country's political processes. Especially noteworthy is the growing internationalization of what we once considered cornerstones of domestic policy making—e.g., defining who is a citizen and a wide range of public policy issues—that compels the United States to reassess basic perceptions of national identity and global belonging. This process is being shaped centrally for the United States by its interactions with Europe, especially the European Union, leading to what many are calling an emerging transatlantic space. But a new transatlantic space is not just about the growing importance of relatively newer issues in a more traditional space but also an expansion of the transatlantic community directly involved in these processes, including NAFTA countries, e.g., the growing role of Canada as a model for education and effective immigration policy, and Mexico as a dynamic part of the Americas and an evolving European-Latin American dialogue. Moreover, the Central and Eastern European countries bring clearly new elements and priorities to the transatlantic arena, providing it with new substance and significance in our unfolding century.

Please Note: *Students taking the Proseminar are encouraged to attend the lecture being offered this term by Prof. Garrett. It is entitled "The United States, Europe, and Transatlantic Relations Since the Late 19th Century" (505). These lectures will provide students with the necessary knowledge in American Studies, transatlantic affairs, and international politics to pursue the seminars that Professor Garrett is offering this term. Seminars are carefully coordinated with the lecture so that the advantages of the module system are maximized.*