

Conference Locations

- Location A** Fakultät für Geschichte, Kunst- und Orientwissenschaften
Schillerstraße 6, Room 5 202 | Tram Stop: Wilhelm-Leuschner-Platz
- Location B** Neues Seminargebäude (NSG)
Universitätsstraße 1, Room 420 | Tram Stop: Augustusplatz
- Location C** Mensa am Park
Universitätsstraße 5 | Tram Stop: Wilhelm-Leuschner-Platz

Conference Organizers

- The Leipzig PGF Team** Florian Bast
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Sebastian M. Herrmann
Franziska Kloth
Frank Usbeck


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Sponsors

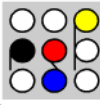
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PGF 2010


5-7 November
Leipzig, Germany



Deutsche Gesellschaft
für Amerikastudien



Postgraduierten-
forum der DGfA



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Conference Program

CONFERENCE PROGRAM

Friday, 5 November 2010 : Schillerstraße 6, Room S 202

12:00-14:00	Arrival and Registration
14:00-15:30	Conference Opening: James W. Seward (Consulate General of the United States Leipzig); Prof. Dr. Martin Schlegel (Leipzig University); Prof. Crister Garrett, PhD (American Studies Leipzig); Reiner Rohr (Fulbright Commission Germany); Susanne Leikam (COPAS)
15:30-17:00	Panel 1 * Immigrant Generations Literature
Evangelia Kindinger	"Only Stones and Stories Remain": Greek American Travel Writing about Greece
Silke Schmidt	(Re-)Framing the Arab as Political Project: Scholarly Agency in the Life Writing of Edward Said and Leila Ahmed
Jesper Reddig	The Russian Jewish Female Voice Re-Visited: Shifting Homes in <i>Petropolis</i> , US
17:00-17:15	Coffee
17:15-18:45	Panel 2 * Approaches and Genres
Sibylle Machat	World Constructions in the Post-Apocalyptic Novel
Daniela Babilon	Smellancholy: Smell, Power, and Memory in Postcolonial and Transnational Literature
Stefan-Alexander Ditzte	On the Road to Genotopia: The Biotechnical Revolution in Anglophone Literature and Film
18:45-19:30	Address by GAAS President Prof. Dr. Peter Schneck (via teleconference)
19:30-open end	Dinner

Saturday, 6 November 2010 : NSG 420

09:00-09:30	Coffee
09:30-11:00	Panel 3 * Visual Representations of an Other in America
Alice Stiefermann	American Poverty: Representations in Contemporary Literature, Photography, and Film
Andreza A. da Rocha	Brazil Made in the USA: Stereotypical Representations of Developing Countries in the Context of Media Concentration and Hegemonic Power
Alexandra Schein	A Spiritual Homecoming: Ireland in Contemporary Movies about Irish Americans
11:00-11:15	Coffee

11:15-12:45	Panel 4 * Aspects of African American History, Literature, and Culture
Silvia Chirila	Memory and the Narrative Construction of Collective Identity in Toni Morrison's Novel <i>Paradise</i>
Andrea Schubert	Reclaiming Jazz: Liberation and Rebellion in African American Jazz Poetry and Fiction from the 1920s to the 1970s
Anne Overbeck	Mothering the Race: The Discourse on Welfare and Reproductive Rights of African American Women in the Twentieth Century
12:45-14:15	Free lunch at the Mensa am Park
14:15-15:15	Panel 5 * Theories and Methods
Verena Harz	Uncanny Selves: The Challenge of Hybridity in Nella Larsen's <i>Passing</i> and Danzy Senna's <i>Symptomatic</i>
Rainer Hillrichs	Agency in Transformation: The Emergence of the Youtube Interface
15:15-15:30	Coffee
15:30-17:00	Panel 6 * Autobiography/Life Writing
Daniel Holder	"The Story of a Birthday?": W. E. B. Du Bois's <i>In Battle For Peace</i> and African American Life Writing as Resistance to McCarthyism
Johannes Hauser	Going On "Swimmingly": The Urban Spaces of Benjamin Franklin's <i>Autobiography</i>
Alexandra Wagner	"Confusions about the Place and the Way in Which I Grew Up": Space and the Production of Autobiographical Knowledge in Joan Didion's Memoir <i>Where I Was From</i>
17:00-19:00	Break
19:00-open end	Four workshops (w/ pizza, beer, and networking). NSG 420, 421, 423, 425

Sunday, 7 November 2010 : NSG 420

09:00-09:30	Coffee
09:30-11:00	Panel 7 * Space and Place in Literature and Culture
Nadine Boettcher	Metropolitan Masculinity: Constituting the Male Self in New York City
Klara-Stephanie Szlezák	Staging American Literary and Cultural Traditions in New England Writers' Houses
Marleen Schulte	A Sense of Place: Spatializing New England through a Critical Regionalist Fiction
11:00-11:15	Coffee
11:15-12:45	Panel 8 * Native American Studies
Leopold Lippert	The Ghost of America: Performing Americanness in a Globalized World
Claudia Ulbrich	On Native American-German Pietist Relations in Eighteenth-Century Pennsylvania
Corinna Lenhardt	"Washington's Troops Skinned Dead Indians from the Waist Down and Made Leggings from the Skins": Reiterating Villainy in Native American Gothic Fiction
12:45-14:15	Lunch break
14:15-15:15	Wrap-up discussion