

Lektüreliste Amerikanische Literaturwissenschaft

I. Anfänge der amerikanischen Literatur

- Columbus, Christopher. aus: *Journal of the First Voyage to America* (in: Heath).
- De las Casas, Bartolomé. *The Devastation of the Indies*.
- Smith, John. aus: *The General History of Virginia* (in: Norton).
- Zuni. "Talk Concerning the First Beginning" (in: Heath).
- Navajo. "Changing Woman and the Hero Twins after the Emergence of the People" (in: Heath).
- Winthrop, John. "A Model of Christian Charity"
- Bradford, William. aus: *Of Plymouth Plantation* (in: Norton)
- Danforth, Samuel. "Errand into the Wilderness"
- Bradstreet, Ann. "A Letter to her Husband, Absent upon Public Employment" (in: Norton).
- Mather, Cotton. aus: *Magnalia Christi Americana* (in: Norton).
- Rowlandson, Mary. aus: "A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson" (in: Norton).
- Edwards, Jonathan. aus: *A Personal Narrative* (in: Norton); aus: *Sinners in the Hands of an Angry God* (in: Norton).
- Vassa, Gustavus. aus: *The Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (in: Norton).
- Crèvecoeur, Jean de. "Letter IX" aus: *Letters from an American Farmer* (insbesondere Letter III: "What is an American?", in: Norton).
- Franklin, Benjamin. aus: *The Autobiography* (in: Norton).
- Jefferson, Thomas. aus: *Notes on the State of Virginia* (in: Norton).
- Freneau, Philipp. "On the Emigration to America"; "The Wild Honey Suckle"; "On Mr. Paine's Rights of Man" (in: Norton).

II. 19. Jahrhundert ("American Renaissance")

- Brown, Charles Brockden. *Wieland, or The Transformation*.
- Irving, Washington. "Rip van Winkle" und "The Legend of Sleepy Hollow" (in: Norton).
- Cooper, James Fenimore. *The Last of the Mohicans*.
- Poe, Edgar Allan. "The Murders in the Rue Morgue"; (in: Norton); "The Fall of the House of Usher" (in: Norton); "The Tell-Tale Heart"; Rezension zu Hawthornes Twice-Told Tales (in: Norton): "Philosophy of Composition" (in: Norton); "The Raven"; "Ligeia" (beides in: Heath).
- Emerson, Ralph Waldo. "Nature" (in: Norton); "The American Scholar" (in: Norton, pp. 412 - 425) oder "Self-Reliance" (in: Norton).
- Hawthorne, Nathaniel. *The Scarlet Letter*, "Young Goodman Brown" (in: Norton); "Preface" zu *The House of the Seven Gables* (in: Norton).
- Fuller, Margaret. aus: *Woman in the Nineteenth-Century*: "The Great Lawsuit" (in: Norton).
- Stowe, Harriet Beecher, *Uncle Tom's Cabin*.
- Thoreau, Henry David. aus: *Walden, or Life in the Woods* (in: Norton).
- Douglass, Frederick. aus: *Narrative of the Life of Frederick Douglass, an American Slave* (in: Norton)
- Jacobs, Harriet. aus: *Incidents in the Life of a Slave Girl*
- Brown, William Wells. *Clotel, or the President's Daughter*

- Whitman, Walt. "Cantos 1, 5, 6, 24, 49 - 52", aus: *Song of Myself* (in: Norton); "Crossing Brooklyn Ferry" (in: Norton); "When Lilacs last in the Dooryard Bloom'd" (in: Norton); Preface to *Leaves of Grass*. (in: Norton).
- Longfellow, Henry W. "A Psalm of Life" (oder andere Gedichte)
- Bryant, William Cullen. "The Prairies" (oder andere Gedichte)
- Melville, Herman. "Bartleby, the Scrivener" (in: Norton); *Moby-Dick*
- Dickinson, Emily. "There's a certain Slant of light"; "Because I could not stop for Death"; "I heard a Fly buzz - when I died -"; "I'm ceded - I've stopped being Theirs" (alles in: Norton).
- Jackson, Helen Hunt. *Ramona*.
- Sedgwick, Catherine Maria. *Hope Leslie*.

III. Jahrhundertwende (1880 - 1915)

- Howells, William Dean. "Novel-Writing and Novel-Reading", *A Hazard of New Fortunes* oder *The Rise of Silas Lapham*
- Twain, Mark. *The Adventures of Huckleberry Finn*; "The Notorious Jumping Frog of Calaveras County" oder "Pudd'nhead Wilson" (in: Norton).
- Gilman, Charlotte Perkins. "The Yellow Wallpaper" (in: Norton).
- Crane, Stephen. *Maggie, A Girl of the Street*;
- Chesnut, Charles. *The Conjure Woman*. oder *The Marrow of Tradition*.
- Dunbar, Paul Laurence. aus: *Lyrics of Lowly Life* (in: Heath).
- Cahan, Abraham. "Yekl". in: *Yekl and the Imported Bridegroom and Other Stories of the New York Ghetto*.
- James, Henry. *The Turn of the Screw*; "The Beast in the Jungle"; "The Art of Fiction" (in: Norton); *Daisy Miller* oder *Washington Square* oder *The Americans*.
- Chopin, Kate. *The Awakening*; ["The Story of an Hour"].
- London, Jack. *Call of the Wild* oder Upton Sinclair. *The Jungle*. oder Norris, Frank. *McTeague*.
- Dreiser, Theodore. *Sister Carrie*.
- Adams, Henry. "The Dynamo and the Virgin" in: *The Education of Henry Adams*. (in: Norton).
- Wharton, Edith. *The House of Mirth*; ["The Other Two" (in: Norton); andere short stories].
- Bellamy, Edward. *Looking Backward: 2000-1887*.

IV. Zwischen den Weltkriegen

- Stein, Gertrude, aus: *The Making of Americans* (in: Norton) ["Melanctha". *The Autobiography of Alice B. Toklas*]
- Sinclair, Lewis. *Babbitt*.
- Anderson, Sherwood. *Winesburg, Ohio*.
- Williams, William Carlos. "Young Sycamore"; "This is Just to Say"; (in: Norton); "The Red Wheelbarrow" (in: Norton); "Spring and All" (in: Norton).
- Pound, Ezra, "Canto I" (in: Norton); aus: "Hugh Selwyn Mauberley" (I-V) (in: Norton).
- H.D. (Hilda Doolittle). "Helen"; "Oread" (beide in: Norton).
- Eliot, T.S. "The Love Song of J. Alfred Prufrock" (in: Norton); "The Waste Land".
- O'Neill, Eugene. *The Emperor Jones*.
- Fitzgerald, F. Scott. *The Great Gatsby*.

- e.e. cummings. Poems.
- Hemingway, Ernest. "The Killers"; "Hills Like White Elephants"; *The Sun Also Rises* oder *A Farewell to Arms*.
- Faulkner, William. *Absalom! Absalom!* oder *Light in August*; "A Rose for Emily" (in: Norton).
- Locke, Alain. "The New Negro" (in: Heath)
- Larsen, Nella. *Passing*. oder Toomer, Jean. *Cane*. oder Johnson, James Weldon. *The Autobiography of an Ex-Colored Man*.
- Hughes, Langston. "The Negro Speaks of Rivers" (in: Norton); "Harlem"; "The Weary Blues"; "Ballad of the Landlord"; "Mother to Son" (in: Norton).
- Brown, Sterling. "Ma Rainey".
- Hurston, Zora Neale. *Their Eyes Were Watching God*.
- Steinbeck, John. *The Grapes of Wrath*. oder *Of Mice and Men*.
- Dos Passos, John. *Manhattan Transfer* oder einen Roman aus der Trilogie *U.S.A.*
- Wright, Richard. "Long Black Song" in: *Uncle Tom's Children*; *Native Son* oder *Black Boy*.
- Welty, Eudora. "Petrified Man" (in: Norton).
- Chandler Raymond. *The Big Sleep* oder Hammett, Dashiell. *The Maltese Falcon*.
- Black Elk (with John G. Neihardt). *Black Elk Speaks*.

V. Von 1945 bis 1965

- Olsen, Tillie. "Tell Me a Riddle" oder "I Stand Here Ironing". (in: *Tell Me a Riddle*).
- Ellison, Ralph. *Invisible Man*.
- Bellow, Saul. *Herzog*. oder Malamud, Bernard. *The Magic Barrel* (complete collection of stories) oder *The Assistant* oder Roth, Philip, *Goodbye, Columbus*.
- Paley, Grace. "Two Sad Short Stories from a Long and Happy Life" oder "The Loudest Voice" in: *The Little Disturbances of Man*; ("A Conversation with my Father").
- Baldwin, James. "Notes of a Native Son" aus: *Notes of a Native Son*; *Go Tell It on the Mountain* oder *Giovanni's Room*.
- Salinger, J.D. *The Catcher in the Rye*.
- Capote, Truman. *In Cold Blood*.
- McCullers, Carson. *The Heart Is a Lonely Hunter*. oder O'Connor, Flannery. *A Good Man is Hard to Find*.
- Miller, Arthur. *Death of a Salesman*.
- Williams, Tennessee. *A Streetcar Named Desire*.
- Albee, Edward. *Who's Afraid of Virginia Woolf?* oder *The American Dream* oder *The Zoo Story*.
- Hayden, Robert. "Middlepassage" (in: Norton); (andere Gedichte in: Norton).
- Ginsberg, Allen. "Howl".
- Rich, Adrienne. "Snapshots of a Daughter-in-Law"; "Frame"; "The Images".
- Olson, Charles. "The Kingfishers".
- Plath, Sylvia. "Daddy"; "Cartographies of Silence" (in: Norton).
- Baraka, Amiri (LeRoi Jones). *Dutchman*; "A Poem for Willie Best" (in: Norton); "Black Art", in: *Understanding the New Black Poetry*, ed. S. Henderson.

VI. Von 1965 bis zur Gegenwart

- Doctorow, E.L. *Ragtime*.
- Pynchon, Thomas. *The Crying of Lot 49*.
- Heller, Joseph. *Catch 22*. oder Phillips, Jayne Anne. *Machine Dreams*.
- Barth, John. *Lost in the Funhouse*.
- Shepard, Sam. *True West* oder Hwang, David Henry. *M. Butterfly*.
- Vonnegut, Kurt. *Slaughterhouse Five* oder LeGuin, Ursula. *The Left Hand of Darkness*.
- Morrison, Toni. *Sula* oder *Beloved*.
- Erdrich, Louise. *Tracks*. oder Silko, Leslie Marmon. *Ceremony*.
- Creely, Robert. "Thinking"; "The Language".
- Ashbery, John. "The Painter"; "America".
- Didion, Joan. *Book of Common Prayer* oder *Play It As It Lays*.
- Updike, John. *Rabbit, Run*.
- Kingston, Maxine Hong. *The Woman Warrior*.
- Carver, Raymond. *Cathedral*.
- Auster, Paul. *Moon Palace* oder *City of Glass*.
- O'Nan, Stewart. *A Prayer for the Dying*. oder *Speedqueen*.
- Spiegelman, Art. *Maus*.
- Mukherjee, Bharati. *Jasmine*. oder Kincaid, Jamaica. *Lucy*.