

Veranstaltungen
Institut für Amerikanistik, Leipzig

(SS 2007)

COURSE CATALOGUE SUMMER 2007

Download "Course Catalogue Summer 2007: Introduction" (pdf)

MAGISTER GRUNDSTUDIUM

Literaturwissenschaft

101 American Literature: From the Civil War to the Present

V & Ü, 2 SWS

Thursday, 09:15-10:45

Am Brühl, R. 802

Prof. Koenen, Anne

The lectures will give an overview of American literature from the Civil War to the present, with the Übung providing an opportunity to deepen the understanding of American literature by looking at selected (short) texts representative of various periods.

Please note: only a limited number of students can enroll. Those who took the first part of the lecture series in the winter will be given priority.

102 The Slave Narrative

PSW/LN, 2 SWS

Thursday, 11:15-12:45

GWZ 2.516 (Beethovenstr. 15)

Dr. Kanzler, Katja

TV: Completion of "Introduction to Literary Studies" or equivalent.

E: Via Lehrbox, beginning on March 1.

The slave narrative is a formative genre in African American literature. Although tied to a specific moment in U.S. history – the system of chattel slavery and abolitionist protest against it – it has had a lasting impact on (African) American writing.

In this class, we will read a selection of slave narratives. Our readings will help us understand how the genre has been theorized and appreciate the diversity within the genre. We will then probe into the ways subsequent generations of authors have engaged the conventions of the slave narrative. Readings may include the narratives by Olaudah Equiano, Frederick Douglass, Harriet Jacobs, and novels by Hannah Crafts, Charles Johnson, and Octavia Butler.

103 Age difference – a strange attraction

PSW/LN, 2 SWS

Thursday, 13:15-14:45

GWZ 2.516 (Beethovenstr. 15)

Schmieder, Katja

TV: Completion of „Introduction to Literary Studies“

E: Prior registration is necessary (sign up via Lehrbox until March 31). The number of students in this class will be limited. Attending first class is mandatory, regardless of prior enrolment. Every participant is expected to do a short presentation and a short written midterm assignment.

L: To be announced via Lehrbox and in class.

In 1955 Vladimir Nabokov's seminal work *Lolita* unleashed an ongoing controversy about relations between people with a considerable age difference. "Nymphet," "toyboy," "sugar daddy," "jailbait," "May-December romance" – these are colloquial expressions which since then have indicated the ambivalent reception of this hotly debated cultural and literary phenomenon.

In this course, we will examine the various strategies by which writers and critics have dealt with that topic. Our analyses will include short stories and novels by Edgar Allan Poe, Philip Roth, and Stephen King as well as selected movies (e.g. "Harold and Maude," "The Professional").

The success of the seminar depends upon your attendance, active participation and engagement. You are expected to read every assignment carefully and come prepared with comments and/or questions!

104 Unraveling World

PSW/LN, 2 SWS

Wednesday, 11:15-12:45

GWZ 2.516 (Beethovenstr. 15)

Herrmann, Sebastian

This seminar will focus on one specific narrative moment found in a number of fictions: the moment in which a presumably stable order breaks down, in which an individual experiences a sudden disorder, an unraveling of reality, of surface, of the world. Questions we might pursue accordingly are: How do we describe this moment? Can it be meaningfully understood as a modern experience? What are its narrative side effects? What reading pleasures does it afford? Is it a gendered moment?

Working with a range of fictional texts from different epochs of US literature (and film) we will try to trace this moment, to appreciate the different forms it takes, and the narrative effects it produces. We will draw on contemporary theory to develop interpretations of this moment. Most of all, we will work to narrow down our definition of what counts as a "moment of unraveling."

Details on the course, readings and on the enrollment procedure will be made available online by mid-March at <http://www.ul.as.lehrbox.de/173>

105 American Immigrant Voices

PSW/LN, 2 SWS

Tuesday, 17:15-18:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Johanningsmeier, Charles

Although the United States often portrays itself as a nation that welcomes and supports those people who choose to come to live there, the actual history of the relationship between immigrants and the dominant American culture has not always been so simple or positive. By reading a rich and diverse collection of texts written by first- and second-generation immigrants to America between the early nineteenth century and today, students in this course will come to understand the complexity of America's past and future relationships with its immigrants. In addition, students will learn to appreciate the similarities and differences between the experiences of members of various immigrant groups. Some of the authors whose works we will investigate are Mario Puzo, Anzia Yezierska, Jeanne Wakatsuki Houston, Sandra Cisneros, Amy Tan, and Bharati Mukherjee.

Kulturgeschichte

151 = 301 History of the United States: From Colonial Times to 1900

V, 2 SWS

Wednesday, 09:15-10:45

Städtisches Kaufhaus, R. 2-07

Prof. Keil, Hartmut

This lecture is a survey course. It will explore main subject areas and analyze their specific interrelationships. Topics to be covered include colonial society, immigration, slavery, imperial conflicts, independence, the American political system including the party system, expansion and regional conflict, Civil War and reconstruction, industrialization, the labor movement, urbanization, religion, and social reform.

152 Cultures of Security in a Transatlantic Context

PSW/LN, 2 SWS

Monday, 15:15-16:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Garrett, Crister

Americans are "militaristic" and Europeans are "sensible" about security. Sentiments such as these can be heard around Europe, and in the United States, to describe the "essential difference" in how Americans and Europeans go about trying to provide for their own security and to encourage it worldwide. This cliché assumes of course that when we talk about security we have generally in mind armies, alliances, and conflict. But security in our daily lives is composed of many more considerations, including economic security, environmental security, even education security (i.e., the conclusion that one has an opportunity to get an education that does not leave one "stuck in society" and thus increasingly "insecure" socio-economically). In this proseminar we will explore how societies in a transatlantic context debate security, and how these debates impact and are reflected in cultures of security. The thrust of the course deals with the United States, but to get a better grasp on the qualities that are unique about America's culture of security, we will compare U.S. debates on security with debates in Germany, France, the Netherlands, Sweden, Canada, and Mexico.

153 a) Varieties of Commerce in a Transatlantic Context

PSW/LN, 2 SWS

Tuesday, 13:15-14:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Garrett, Crister

Germany currently is in the midst of a debate about the extent to which "Gerechtigkeit" can be encouraged by more "Freiheit". This debate is in its essence about how a society wants to shape its culture of commerce, a culture stemming from the relationship between a society and the economy it wants (along the lines of the famous political quip, 'You get the politicians that you deserve'). As the

current German debate underscores, these debates are often about core values around which citizens see the need to organize their society. The United States is certainly no different. What many Germans think about America's answers to these fundamental questions can be seen in the code language "Amerikanische Verhältnisse". Many Americans would agree with that code language, and others clearly do not. How a society debates what sort of relationship it wants between its economy (how it produces wealth) and its citizens helps provide key insights into a country's sense of identity (identities). The thrust of this course will be about cultures of commerce in the United States today. But to get a better grasp on the qualities that are unique about America's cultures of commerce, we will compare U.S. debates on economics and society with those in Germany, France, Sweden, Canada, and Mexico.

153 b) Varieties of Commerce in a Transatlantic Context

PSW/LN, 2 SWS

Tuesday, 15:15-16:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Garrett, Crister

Germany currently is in the midst of a debate about the extent to which "Gerechtigkeit" can be encouraged by more "Freiheit". This debate is in its essence about how a society wants to shape its culture of commerce, a culture stemming from the relationship between a society and the economy it wants (along the lines of the famous political quip, 'You get the politicians that you deserve'). As the current German debate underscores, these debates are often about core values around which citizens see the need to organize their society. The United States is certainly no different. What many Germans think about America's answers to these fundamental questions can be seen in the code language "Amerikanische Verhältnisse". Many Americans would agree with that code language, and others clearly do not. How a society debates what sort of relationship it wants between its economy (how it produces wealth) and its citizens helps provide key insights into a country's sense of identity (identities). The thrust of this course will be about cultures of commerce in the United States today. But to get a better grasp on the qualities that are unique about America's cultures of commerce, we will compare U.S. debates on economics and society with those in Germany, France, Sweden, Canada, and Mexico.

154 Class in America

PSW/LN, 2 SWS

Thursday, 15:15-16:45

Dresdner Bank, R. 2-03

Prof. Schneider, Dorothee

The United States has traditionally considered itself to be a classless society, yet throughout the twentieth century public debate has focused on inequality, social differences and the problematic future of the American dream of class mobility. This Proseminar is designed to explore some of the questions related to social class in the United States. The seminar will provide a survey of the literature on social class in the United States from the early twentieth century to the present. The course is based on discussion and extensive readings of classic texts as well as contemporary assessments. The second half of the semester will focus on the context of social class in the United States since the 1960s. Important topics will include class and race, class thinking and gender, class and social policy and class and immigration.

The course will be taught as a reading intensive seminar. Students should be prepared to read about 80-160 pages of text for each session. Shorter (6-8 page) essays will be required at different, fixed points during the semester.

155 Basic Texts in American History

PSW/LN, 2 SWS

Monday, 09:15-10:45

GWZ 2.516 (Beethovenstr. 15)

Sharpe, Catherine

E: Einschreibung via Lehrbox vom (Datum folgt).

Attending first class is mandatory, regardless of prior enrolment. Availability for participants is limited and cannot be determined by instructor until the first day of class. Every participant should be willing to do a short presentation, regardless of their plans for LN.

Various types of texts that are thought to be most important in U.S. history will be explored in this cultural history course. Text interpretation will be covered and, beyond this essential, students will further investigate other meaningful aspects, such as the influences, creation, times, and effects, that surround these writings. Students will be assessed through their achievement in specially assigned course work, in particular the presentations they will be expected to give.

156 The United States and Latin America

PSW/LN, 2 SWS

Thursday, 09:15-10:45

GWZ 2.516 (Beethovenstr. 15)

Herchen, Simon

The Western Hemisphere has always been at the center of attention within the circles of U.S. foreign-policy decision-makers: with regard to economic expansion, regional political integration, or protecting the national security in times of conflict such as the Cold

War. However, it appears that today's global problems have pushed Latin America of Washington's radar. This seminar aims to show the centrality of hemispheric issues in the U.S. foreign policy discourse by looking at different epochs of U.S.-Latin American relations, by analyzing Washington's aims and motives in terms of international relations theory, and by outlining some of the contemporary issues – such as trade, drug trafficking, and migration – that characterize the current hemispheric debates.

All participants will be required not only to read the assigned texts and keep up to date with current hemispheric events but also to write two short papers (3-5 pages). In order to acquire a "Schein", students will have to make an additional presentation of no more than thirty minutes. A detailed reading list will be handed out in the first class meeting.

Literature:

Holden and Zolov (eds.), *Latin America and the United States: A Documentary History*, New York: Oxford University Press, 2000.

Michael Kryzaneck, *U.S.-Latin American Relations*, Westport, CT: Praeger, 1996.

Lars Schoultz, *Beneath the United States: A History of U.S. Policy toward Latin America*, Cambridge, MA: Harvard University Press, 1998.

Sprachpraxis

171 Strategies of Writing

ÜO/LN, 2 SWS

Monday, 15:15-16:45

Am Brühl, R. 827

Sharpe, Catherine

(eine Variante von Composition 1)

Mag. Amerikanistik (bes. HF), LA und Wirtsch.-päd. bei Orientierung auf US-English

E: in der ersten Unterrichtsstunden

This writing course covers the form, function, development, and structure of both the English paragraph as the basis of composition and the descriptive essay. It also serves as the necessary basis for its successor Writing for Academic Purposes. Emphasis is placed on discovering, structuring, and developing clear, effective ideas in relation to the writer's purpose, subject, and audience. Course members learn to identify the patterns of and avoid the pitfalls of mother-tongue interference as well as to use conventional stylistic devices to improve their written fluency. Students expected to directly apply the strategies acquired in this course to their other North American Studies courses.

172 Interactive Discourse (US English)

ÜO/LN, 2 SWS

Tuesday, 13:15-14:45

Am Brühl, R. 1023

Sharpe, Catherine

This course will focus on systematically improving the academic processes of organizing clear, effective short presentations and discussions as well as on practising language function skills typical of spoken English as used in the context of the university; it also serves as the basis for its Hauptstudium successor, Presentations and Discussions.

The course has been designed to promote students' communicative proficiency while insight into US-culture is gained through current English usage. Students will therefore be expected to share the knowledge of their respective subject areas and field questions from the group to stimulate topical discussions.

MAGISTER HAUPTSTUDIUM

Literaturwissenschaft

201 Visual Cultures

HSW/LN, 2 SWS

Thursday, 11:15-12:45

Am Brühl, R. 802

Prof. Koenen, Anne

Commentators on postmodern – i.e. contemporary – culture have frequently observed that our everyday life is characterized by a constant flow, even barrage of images, be it TV, movies, billboards, magazines, newspapers, or the internet. Our exposure to images has influenced the way we communicate and come to understand the world. This development has to be understood against a background of a well-established tradition of looking at images in the context of "art." The seminar wants to stand back from that visual experience and ask how this visual culture works and how it has affected the way we think and communicate. We will look at and analyse visual representations (mostly paintings and photographs) that are central to core areas of American culture – like the suburb or the West. Our discussions will consider the many ways in which visual representations both shape and are shaped by the concepts,

values, and meaning that constitute cultural life.

Required reading: Nicholas Mirzoeff, An Introduction to Visual Culture. A "picture gallery" and extended bibliography will be provided on the internet.

202 The New Black Renaissance

HSW/LN, 2 SWS

Wednesday, 11:15-12:45

Am Brühl, R. 805

Prof. Koenen, Anne

Obviously referring to the Harlem Renaissance, the "New Black Renaissance" has produced outstanding writers like Toni Morrison, Ishamel Reed, LeRoi Jones (a.k.a. Amiri Baraka), and Sonia Sanchez. The seminar will look at the socio-cultural and historical contexts of this creative peak in African-American culture and at the literary traditions (like the slave narrative) that have influenced and shaped the texts. In our close readings, we will be especially interested in the postmodern triad of race, class, and gender.

Required reading: LeRoi Jones, Dutchman; Ishmael Reed, Flight to Canada; Alice Walker, The Color Purple; Toni Morrison, Beloved; Shirley Anne Williams, Dessa Rose; Malcolm X, The Autobiography of Malcolm X; Alex Hailey, Roots.

A reader with short stories, poems, and lyrics will be provided.

203 (Re-)Considering the American Renaissance

HSW/LN, 2 SWS

Thursday, 15:15-16:45

GWZ 2.516 (Beethovenstr. 15)

Dr. Kanzler, Katja

E: Via Lehrbox, beginning on March 1.

The literature commonly subsumed under the heading "American Renaissance" probably represents the most belabored period in American literary history. When F.O. Matthiessen coined the term in his 1941 book *American Renaissance: Art and Expression in the Age of Emerson and Whitman*, he not only originated what would later become a name for the whole period, he also supplied one of the founding texts of American literary studies. In subsequent decades, the American Renaissance has become a favorite subject of revisionist scholarship, producing such titles as *Beneath the American Renaissance*, *The American Renaissance Reconsidered* or *Reconstituting the American Renaissance*.

In this class, we will discuss selected texts that represent the 'classic' American Renaissance and explore some of the ways in which this canon of U.S. Romanticism has been challenged and revised. Readings may include texts by Hawthorne, Melville, Whitman, as well as less well-known authors of the period.

204 Narratives of Captivity

HSW/LN, 2 SWS

Tuesday, 11:15-12:45

GWZ 2.516 (Beethovenstr. 15)

PD Dr. Písarz-Ramírez, Gabriele

E: Prior registration is necessary (via Lehrbox, March 26-April 5)

First session on April 10.

While Mary Rowlandson's account of her captivity by Native Americans can be considered the classical American captivity narrative (although the genre existed in various parts of the world before that, coinciding with European colonial expansion) the captivity experience has captured authors' and audiences' interest from the early beginnings of American settlement to the present time. In this course, we will look at captivity as an analytical model for considering the question of cultural contact. Next to Mary Rowlandson's text, we will explore 19th century captivity texts such as the so-called "Barbary captivity narrative", sensational convent tales and slave narratives, as well as 20th century captivity narratives such as the Patty Hearst story, and recent discourses of captivity in the context of America's war against terrorism, such as the Jessica Lynch narrative and the media coverage of Guantanamo and Abu Ghraib. We will consider each narrative within the cultural contexts within which it was published, while we will investigate the representation of self and other in these narratives and examine the discursive strategies they employ.

A course reader will be available at the beginning of class sessions.

205 American Literary Realism and Naturalism, 1865-1914

HSW/LN, 2 SWS

Tuesday, 09:15-10:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Johanningsmeier, Charles

During the last decades of the nineteenth century and the early years of the twentieth, the United States transformed itself into a

modern, industrialized nation and a world power. American literary authors extensively documented this transformation, primarily employing the philosophical viewpoints and artistic methods of Realism and Naturalism. This course will expose students to a wide variety of texts that demonstrate how American literature was in constant dialogue with the major social, political, and economic issues of the day rather than standing apart from its surrounding culture. Some of the authors whose works we will read are: Jacob Riis, Rebecca Harding Davis, Elizabeth Stuart Phelps, Henry James, Stephen Crane, Charles Chesnut, Paul Laurence Dunbar, Jack London, Sui Sin Far, and Edith Wharton.

206 Kolloquium für DoktorandInnen und HabilitandInnen

Koll., 2 SWS

Wednesday, 13:15-14:45

Am Brühl, R. 805

Prof. Koenen, Anne

Kulturgeschichte

251 African Americans in the United States since the 1960s

HSW/LN, 2 SWS

Tuesday, 09:15-10:45

Am Brühl, R. 802

Prof. Keil, Hartmut

This course will look at economic, social, political and cultural developments in the African American community in the last forty years. At issue is the impact of the Civil Rights Movement on the next generation of African Americans. Special attention will also be paid to the black populations' diversity, to its relationship with other (ethnic) groups, and its political impact, especially on the federal level.

252 American Society in the 1950s

HSW/LN, 2 SWS

Tuesday, 15:15-16:45

Am Brühl, R. 802

Prof. Keil, Hartmut

The seminar will look at the political, social, and cultural impact of the Cold War. It will analyze how the ideology of anticommunism was used in various contexts to push for social conformism. The following topics will be addressed: political developments, contemporary sociological analyses of American society, gender roles, family and family values, religion and public life, social movements like the Civil Rights Movement, political organizations like the John Birch Society, the media (print, tv, movies).

253 Women in American Society in the 19th and 20th Centuries

HSW/LN, 2 SWS

Wednesday, 13:15-14:45

Am Brühl, R. 802

Prof. Keil, Hartmut

The seminar will analyze the impact of important social changes on the status and roles of women in American society during the 19th century. It will look at specific periods, regions and classes (e.g. Victorianism, the slave family, the working class, immigrants and ethnic groups, the frontier), social movements (e.g. temperance, welfare), gender relations and sexuality, political organizations and ideologies of women's roles and at feminist perspectives.

254 Magister-Kolloquium

Koll., 2 SWS

Monday, 17:15-18:45

GWZ 3.515 (Beethovenstr. 15)

Prof. Keil, Hartmut

Das Kolloquium ist für Studierende obligatorisch, die im Sommersemester 2007 ihre Magisterarbeit in Amerikanischer Kulturgeschichte, betreut von Prof. Keil, schreiben.

255 a) Commerce, Mobility, and Globalization in a Transatlantic Context

HSW/LN, 2 SWS

Wednesday, 13:15-14:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Garrett, Crister

Cultures of commerce are increasingly being influenced by the growing mobility of people, businesses, finance, and ideas. Nowhere

is this more true than between Europe and North America. What does this unprecedented mobility mean for cultures of commerce in a transatlantic context, especially the notion of national or regional traditions of commerce and capitalism. This seminar will explore the interactions and tensions between national, regional, transatlantic, and global debates about how to manage the rapidly evolving relationship between economic activity, different forms of mobility, and the impact of this mobility on the structures and content of politics and society. The thrust of this course will be about the debate in the United States about how to manage mobility and its impact on American society. But to get a better grasp on the qualities that are unique about America's predicaments, we will compare the U.S. debates on economics, society, and mobility with the equivalent debates being held in Germany, France, Sweden, Canada, and Mexico.

255 b) Commerce, Mobility, and Globalization in a Transatlantic Context

HSW/LN, 2 SWS

Wednesday, 15:15-16:45

GWZ 2.516 (Beethovenstr. 15)

Prof. Garrett, Crister

Cultures of commerce are increasingly being influenced by the growing mobility of people, businesses, finance, and ideas. Nowhere is this more true than between Europe and North America. What does this unprecedented mobility mean for cultures of commerce in a transatlantic context, especially the notion of national or regional traditions of commerce and capitalism. This seminar will explore the interactions and tensions between national, regional, transatlantic, and global debates about how to manage the rapidly evolving relationship between economic activity, different forms of mobility, and the impact of this mobility on the structures and content of politics and society. The thrust of this course will be about the debate in the United States about how to manage mobility and its impact on American society. But to get a better grasp on the qualities that are unique about America's predicaments, we will compare the U.S. debates on economics, society, and mobility with the equivalent debates being held in Germany, France, Sweden, Canada, and Mexico.

256 Immigration in the Twentieth Century United States

HSW/LN, 2 SWS

Thursday, 11:15-12:45

Dresdner Bank, R. 2-04

Prof. Schneider, Dorothee

This course will examine migration into the United States from the mid-nineteenth century to the present from a variety of perspectives. The class will examine different ways of understanding immigration and immigrants from the viewpoint of historians, sociologists, anthropologists and fiction writers. The goal of the class will be to gain a solid knowledge of classic and contemporary writing on immigration to the United States. Immigration law and policy and contemporary assessments of the culture and social structure of immigrant communities in the United States will be central topics.

Weekly reading assignments will be 120-220 pages in length. Informed and regular participation as well as a completed research paper will constitute the requirements for this Hauptseminar.

BACHELOR

Modul "Society, History & Politics I"

301 = 151 History of the United States: From Colonial Times to 1900

V, 2 SWS

Wednesday, 09:15-10:45

Städtisches Kaufhaus, R. 2-07

Prof. Keil, Hartmut

Teil des Pflichtmoduls Society, History, and Politics I

This lecture is a survey course. It will explore main subject areas and analyze their specific interrelationships. Topics to be covered include colonial society, immigration, slavery, imperial conflicts, independence, the American political system including the party system, expansion and regional conflict, Civil War and reconstruction, industrialization, the labor movement, urbanization, religion, and social reform.

302 a) Proseminar Society, History & Politics I

PS/LN, 2 SWS

Wednesday, 11:15-12:45

Am Brühl, R. 810

Usbeck, Frank

Teil des Pflichtmoduls "Society, History & Politics I" für Bachelor American Studies.

Offen für Studierende im Wahlbereich im Rahmen der Aufnahmekapazität (Zugangsvoraussetzung: Kenntnis der englischen Sprache

mindestens Stufe B2 Europ. Referenzrahmen).

E: Für BA-Studierende über HIS LSF.

In this seminar, topics from the lecture will provide students with an introduction to academic work in history and political science. Participants will investigate different historical sources, set up their own bibliographies, and discuss controversies in academic literature. They will, furthermore, acquaint themselves with selected aspects of life in North America before 1900, and learn to apply their own research questions. Topics to be discussed range from the American Frontier via sectionalism and slavery to immigration.

302 b) Proseminar Society, History & Politics I

PS/LN, 2 SWS

Wednesday, 13:15-14:45

Am Brühl, R. 810

Usbeck, Frank

Teil des Pflichtmoduls "Society, History & Politics I" für Bachelor American Studies.

Offen für Studierende im Wahlbereich im Rahmen der Aufnahmekapazität (Zugangsvoraussetzung: Kenntnis der englischen Sprache mindestens Stufe B2 Europ. Referenzrahmen).

E: Für BA-Studierende über HIS LSF.

In this seminar, topics from the lecture will provide students with an introduction to academic work in history and political science. Participants will investigate different historical sources, set up their own bibliographies, and discuss controversies in academic literature. They will, furthermore, acquaint themselves with selected aspects of life in North America before 1900, and learn to apply their own research questions. Topics to be discussed range from the American Frontier via sectionalism and slavery to immigration.

303 a) Society, History & Politics I

Ü, 2 SWS

Tuesday, 09:15-10:45

Am Brühl, R. 1023

Sharpe, Catherine

This course deals with the language practice perspective in English academic writing on American society, history, and politics. The writing skills required for its parallel course, the Proseminar of the same name, will be developed here through practical assignments given. There will be particular focus on further development of sound skills for the form, function, and structure for the English outline, paragraph, and essay. Introductory level knowledge of these skills is a prerequisite for this course.

303 b) Society, History & Politics I

Ü, 2 SWS

Tuesday, 11:15-12:45

Am Brühl, R. 1023

Sharpe, Catherine

This course deals with the language practice perspective in English academic writing on American society, history, and politics. The writing skills required for its parallel course, the Proseminar of the same name, will be developed here through practical assignments given. There will be particular focus on further development of sound skills for the form, function, and structure for the English outline, paragraph, and essay. Introductory level knowledge of these skills is a prerequisite for this course.