

Katja Kanzler

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ACADEMIC POSITIONS

- 2018- Full Professor and Chair of American Literature, U Leipzig
- 2010-2018 Full Professor of North American Literature, TU Dresden
- 2009-2010 Visiting Professor (*Vertretung*) of American Studies, U of Constance
- 1999-2009 Lecturer (*Wiss. Mitarbeiterin*), Institute for American Studies, U Leipzig

EDUCATION

- 2002-2009 Postdoc (*Habilitation*), U Leipzig
Thesis: "Unseparate Spheres: Gender and Class in Antebellum Writing of the Kitchen and the Factory"
- 1996-2002 PhD, U Leipzig
Thesis: "'Infinite Diversity in Infinite Combinations': The Multicultural Evolution of *Star Trek*"
- 1991-1996 M.A. American Studies, Economics, and Law, U Leipzig and Connecticut College

PROFESSIONAL ACTIVITIES AND ACADEMIC SERVICE

- 2016- Advisory Board, German Association of American Studies
- 2013- Reader, *Amerikastudien/American Studies*
- 2011-2012 Reviewer, Research Rating English and American Studies, Wissenschaftsrat Germany
- 2015-2018 Vice Dean, Department of Languages, Literatures, and Cultures, TU Dresden
- 2014-2017 Supervisory Board, Saxon State and University Library
- 2012-2015 Dean of Studies, Department of Languages, Literatures, and Cultures, TU Dresden
- 2012- Selection Committee Undergraduate and Graduate Studies in North America, German Academic Exchange Service
- 2011- 2018 Advisory Board Gender Mainstreaming, TU Dresden

AREAS OF SPECIALIZATION

- narration, narrativity, and textuality across different genres, modes, media, and cultural contexts
- poetics and politics of popular culture, past and present (currently with a focus on the medium television)
- negotiations of social inequality in US literature and literary studies (with a particular interest in intersectional perspectives on gender)
- interdisciplinary approaches in literary studies (law and literature; literature and architecture)

GRANTS AND PRIZES

- 2017-2021 Grant, German Research Foundation; Project in Collaborative Research Center 1285 "Invectivity" on "Pop-Cultural Poetics and Politics of Invective: The Invective Mode in Contemporary American Television"
- 2012-2017 Grant, German Research Foundation; Research Project "Selbst-Bewusste Erzählungen: Textlichkeit und gesellschaftliche Relevanz in US-amerikanischer Gegenwartskultur" ("Self-Confident/-Conscious Narratives: Textuality and Social Relevance in Contemporary US-American Culture"); with colleagues at American Studies Leipzig
- 2010 Best Article Award, German Association of American Studies
- 2006 Christoph Daniel Ebeling Fellowship, German Association of American Studies and American Antiquarian Society
- 1997-1999 PhD Fellowship, Joint State and Federal Program III
- 1993-1994 Fellowship, German Academic Exchange Service

PUBLICATIONS

Monographs and Collections

With Brigitte Georgi-Findlay, eds. *Mensch, Maschine, Maschinenmenschen: Multidisziplinäre Perspektiven auf die Serie Westworld*. Springer VS, 2018.

The Kitchen and the Factory: Spaces of Women's Work and the Negotiation of Social Difference in Antebellum American Literature. Heidelberg: Universitätsverlag Winter, 2016.

With S. Herrmann, A. Hoffmann, S. Schubert and F. Usbeck, Eds. *Poetics of Politics: Textuality and Social Relevance in Contemporary American Literature and Culture*. Heidelberg: Universitätsverlag Winter, 2015.

With S. Herrmann, A. Hoffmann and F. Usbeck, Eds. *Participating Audiences, Imagined Public Spheres: The Cultural Work of Contemporary American(-ized) Narratives*. Leipzig: Universitätsverlag Leipzig, 2012.

With S. Herrmann, A. Koenen, Z. Kusmierz and L. Schmieding, Eds. *Ambivalent Americanizations: Popular and Consumer Culture in Central and Eastern Europe*. Heidelberg: Universitätsverlag Winter, 2008.

'Infinite Diversity in Infinite Combinations': The Multicultural Evolution of Star Trek. Heidelberg: Universitätsverlag Winter, 2004.

With Heike Paul, Eds. *Amerikanische Populärkultur in Deutschland: Case Studies in Cultural Transfer Past and Present*. Leipzig: Leipziger Universitätsverlag, 2002.

Articles and Book Chapters

"'This game is not meant for you': *Westworld* an der Schnittstelle von Narrativ und Spiel." *Mensch, Maschine, Maschinenmenschen: Westworld*. Ed. Brigitte Georgi-Findlay and Katja Kanzler. Springer VS, 2018. 53-70.

With Brigitte Georgi-Findlay. "*Westworld*, Maschinen/menschen und das amerikanische 'Qualitätsfernsehen.'" *Mensch, Maschine, Maschinenmenschen: Westworld*. Ed. Brigitte Georgi-Findlay and Katja Kanzler. Springer VS, 2018.

"Kate Chopin's *The Awakening*". *Handbook of the American Novel of the 19th Century*. Ed. Christine Gerhardt. de Gruyter, 2018. 543-557.

"Khan!": Verfremdung und Serialität als Modi politischer Reflexion in *Star Trek*." *Von Game of Thrones bis House of Cards: Politische Perspektiven in Fernsehserien*. Ed. Anja Besand. Wiesbaden: Springer VS, 2018. 71-85.

"Law, Language, and Post-Patriarchal Malaise in William Gaddis's *A Frolic of His Own*". *Bodies - Systems - Structures: Masculinities in the UK and the US*. Ed. Stefan Horlacher und Kevon Floyd. Basingstoke: Palgrave, 2017. 201-17.

"Komische Väter? Das Lustige, das Lächerliche und Vorstellungen von der 'guten Familie' in Sitcoms". *Väter allerlei Geschlechts*. Ed. Anja Besand, Mark Arenhövel. Wiesbaden: Springer VS, 2017. 25-42.

With Marina Scharlaj. "Between Glamorous Patriotism and Reality-TV Aesthetics: Political Communication, Popular Culture, and the Invective Turn in Trump's United States and Putin's Russia." *Zeitschrift für Slawistik* 62.2 (2017): 1-23.

"The Truth of *True Detective*. Wahrheit, Genre und Gender im 'Qualitätsfernsehen'". *Wissenssümpfe: Die Fernsehserie True Detective aus kulturwissenschaftlichen Blickwinkeln*. Ed. Olaf Sanders, Mark Arenhövel, Anja Besand. Wiesbaden: Springer VS, 2017. 95-105.

"'Factory Girls': Gender, Klasse und die Angst vor Proletarisierung in Darstellungen US-amerikanischer Fabrikarbeiterinnen, 1820-1850". *Armut: Gender-Perspektiven ihrer Bewältigung in Geschichte und Gegenwart*. Ed. Gudrun Loster-Schneider et al. Leipzig: Leipziger Universitätsverlag, 2016. 243-63.

"Truth, Justice, and Contingency in *The Good Wife*." *Amerikanische Fernsehserien der Gegenwart*. Ed. Christof Ernst and Heike Paul. Bielefeld: Transcript, 2015. 133-51.

"Privacy, Professionalism, and the Female Lawyer: Intimate Publicness in *The Good Wife*." *Cultures of Privacy: Paradigms, Transformations, Contestations*. Ed. Karsten Fitz and Bärbel Harju. Heidelberg: Winter, 2015. 209-24.

"The Kitchen and the Nation: The Housekeeper as Arbiter of Nationhood in Antebellum US Cookbooks." *Of Fatherlands and Motherlands: Gender and Nation in the Americas*. Ed. Sebastian Thies, Gabriele Pizarz-Ramirez, and Luzelena Gutierrez de Velasco. Trier: Wissenschaftlicher Verlag Trier, 2015. 35-52.

"Post-Race Ideology and the Poetics of Genre in David Mamet's *Race*." *Poetics of Politics: Textuality and Social Relevance in Contemporary American Literature and Culture*. Ed. Sebastian Herrmann et al. Heidelberg: Winter, 2015. 177-96.

With Sebastian Herrmann and Stefan Schubert. "Introduction: The Poetics of Politics." *Poetics of Politics: Textuality and Social Relevance in Contemporary American Literature and Culture*. Ed. Sebastian Herrmann et al. Heidelberg: Winter, 2015. 7-26.

"The Politics of Imaging the 'Machine in the Garden' in Antebellum Factory Literature." *Rereading the Machine in the Garden: Nature and Technology in American Culture*. Ed. Eric Erbacher, Nicole Maruo-Schröder and Florian Sedlmeier. Frankfurt: Campus, 2014. 42-57.

"Discourses of Production and Consumption in New England 'Factory Girl' Literature". *Literature and Consumption in 19th-Century America*. Ed. Nicole Maruo-Schröder und Christoph Ribbat. Heidelberg: Winter, 2014. 29-44.

"Adaptation and Self-Expression in *Julie/Julia*." *American Lives*. Ed. Alfred Hornung. Heidelberg: Winter, 2013. 369-80.

"'Pay Day': Discourses of Money in Literature by Antebellum 'Factory Girls'". *American Economies*. Ed. Eva Boesenberg, Reinhard Isensee und Martin Klepper. Heidelberg: Winter, 2012. 349-64.

"Of Legal Roulette and Eccentric Clients: Contemporary TV Legal Drama as (Post-)Postmodern Public Sphere." *Participating Audiences, Imagined Public Spheres: The Cultural Work of Contemporary American(-ized) Narratives*. Ed. S. Herrmann et al. Leipzig: Universitätsverlag Leipzig, 2012. 63-90.

"'To Sue and Make Noise': Civic Didacticism and Comic Spectacle in *Boston Legal*." *Education and the USA*. Ed. Laurenz Volkmann. Heidelberg: Universitätsverlag Winter, 2011. 153-66.

"Herman Melville's 'I and My Chimney' and the Conventions of Mid-Nineteenth-Century American Fiction." *Constructions of Home: Interdisciplinary Studies in Architecture, Law, and Literature*. Ed. Klaus Stierstorfer. New York: AMS Press, 2010. 315-26.

"Architecture, Writing, and Vulnerable Signification in Herman Melville's 'I and My Chimney'." *Amerikastudien / American Studies* 54.4 (2009): 583-601.

"Race and Realism: Vision, Textuality, and Charles Chesnutt's *The Marrow of Tradition*." *Zeitschrift für Anglistik und Amerikanistik* 57.4 (2009): 339-53.

"Kansas, Oz, and the Magic Land: A Wizard's Travels Through the Iron Curtain." *Ambivalent Americanizations: Popular and Consumer Culture in Central and Eastern Europe*. Ed. Sebastian Hermann et al. Heidelberg: Universitätsverlag Winter, 2008. 89-104.

"Sex in Outer Space: *Star Trek*." *Screening Gender: Geschlechterszenarien in der gegenwärtigen US-amerikanischen Populärkultur*. Ed. Heike Paul und Alexandra Ganser. Münster: LIT, 2007. 116-29.

"'To Tell the Kitchen Version': Architectural Figurations of Race and Gender in Harriet Jacobs's *Incidents in the Life of a Slave Girl* and Harriet Wilson's *Our Nig*." *Gender Forum* 15 (2006): n.pg.

"Texts, Commodities, and Genteel Factory Girls: The Textile Mill as a Feminine Space in Antebellum American Literature." *Amerikastudien / American Studies* 50.4 (2005). 555-73.

"The Kitchen and the Nation: Recovering the Public in Antebellum Women's Writing." *United States and Europe: Conflict v. Collaboration?* Ed. Andrzej Mania et al. Krakow: Jagellonian UP, 2005. 27-36.

"'Rettet die Brüder!' – Uses of Science Fiction in 1950s East Germany." *Amerikanische Populärkultur in Deutschland: Case Studies in Cultural Transfer Past and Present*. Leipzig: Leipziger Universitätsverlag, 2002. 111-26.

PAPERS AND PRESENTATIONS

"Fremdsetzung, (Hyper-)Serialität und der *Star-Trek* Kanon." "weiter-sehen" Conference, TU Dresden, 4-5 May 2018.

With Sabine Müller-Mall. "Rant Cultures: Cultural and Legal Perspective on Media(ted) Invective". King's College, London. 30 Nov. 2017.

"The Poetics and Politics of Shame in 'Home-Improvement' Narratives". University of Zurich, 24 Nov. 2017.

"Der Krieg und das Lachen: *M*A*S*H**". Conference "Krieg in Serie(n)", Helmut-Schmidt Universität der Bundeswehr, Hamburg, 4 Nov. 2017.

"GIRLS and Good Wives? Feminismus und Frauen in US-Serien". Seminar: "Shattered Ceilings? Frauen in der amerikanischen Politik". Atlantische Akademie Rheinlandpfalz, Kaiserslautern, 23 Sept. 2017.

"'This Game Is Not for You': *Westworld* and Television's 'Quality Turn' at the Crossroads of Narrative and Gameplay". Annual Conference of the German Assoc. for American Studies (GAAS), Workshop "Play, Narrative, and American Modernities". U Hannover, 09 June 2017.

"Meta-Narrativ, Meta-Spiel, Meta-Serie: *Westworld*". "weiter sehen" Conference, TU Dresden, 20 May 2017.

“Disparagement Television: Invective Spectacle in *Veep*”. John-F.-Kennedy Institute, FU Berlin, 17 May 2017.

“Domesticity and the Pedagogy of Shame in Didactic Domestic Novels”. Annual Conference of the American Studies Association, Colorado, 17 November 2016.

"Khan!": Verfremdung und Serialität als Modi politischer Reflexion in *Star Trek*." Conference "Politik in/und Serien." TU Dresden / Bundeszentrale für politische Bildung, 28 October 2016.

"The Contemporary (Narrative) Theory Novel: Indeterminacy and the Failure of Narrative in Colson Whitehead's *Zone One*". International Society for the Study of Narrative. Amsterdam, 16 June 2016.

With Marina Scharlaj. "Zwischen glamourösem Patriotismus und Reality-TV Ästhetik: Politische Rhetorik und Populärkultur in Russland und den USA". TU Dresden, 30 May 2016.

"Female Lawyer Figures in Contemporary TV Legal Drama: Gender and/in Figurations of the Legal Process". German Association of American Studies (GAAS). Osnabrück, 20 May 2016.

"Komische Väter? Das Lustige, das Lächerliche und Vorstellungen von der 'guten Familie' in Sitcoms." Conference "Väter aller*lei Geschlechts." TU / Deutsches Hygiene-Museum Dresden, 12 December 2015.

"Discursive Borderlands in the American Sitcom: Laughter and Class in *Two Broke Girls*." Conference "Borderlands/Edgelands." TU Dresden, 26 June 2015

"Zur Poetik und Politik des Zombie-Plots in zeitgenössischer amerikanischer Minoritätenliteratur." Conference "Imaginationen der Störung." TU Dresden, 18 June 2015.

"Historicizing Popular Culture from Nathaniel Hawthorne to Quality TV." Institute of American Studies, U Leipzig, 6 May 2015.

"The Truth of *True Detective*: Wahrheit und Genre in der (post-)postmodernen Krimiserie." Conference "Weiter sehen II". TU Dresden, 1 May 2015.

"Zur Poetik und Politik des Reboot in *Battlestar Galactica*." Conference "Weiter sehen I: Interdisziplinäre Perspektiven Dresdner Serienforschung". TU Dresden, 31 October 2014.

"Privacy, Professionalism, and the Female Lawyer in Contemporary TV Legal Drama". Conference "Cultures of Privacy." München, 27 June 2014.

"Narrative Komplexität und der zeitgenössische amerikanische TV-Vampir". Lecture Series "Vampires." TU Dresden, 15 May 2014.

"Factory Girls': Gender und Klasse in Darstellungen US-amerikanischer Fabrikarbeiterinnen, 1820-1850". Conference "Armut: Gender-Perspektiven ihrer Bewältigung in Geschichte und Gegenwart." TU Dresden, 29 November 2013.

"Recht und Justiz in der amerikanischen Literatur(wissenschaft)". Lecture Series "Den Gesetzen auf der Spur." TU Dresden. 10 July 2013.

"Popular Domesticity: Gender, Class, and Nationhood in Mid-19th-Century American Cookbooks". Institute of English and American Studies, U Erlangen-Nürnberg. Erlangen. 4 July 2013.

"Narrative Politics in Contemporary TV Legal Drama: *The Good Wife* and *Damages*". Conference "Poetics of Politics: Textuality and Social Relevance in Contemporary American Literature and Culture". U Leipzig and TU Dresden. 21 June 2013.

"Law, Language, and Post-Patriarchal Malaise in William Gaddis's *A Frolic of His Own*". Conference "Masculinities in the UK and the US, 1945-Present". TU Dresden. 15 June 2012.

"Discourses of Production and Consumption in New England 'Factory Girl' Literature". Conference "Buying America: Literature and Consumption in the 19th Century". U Paderborn, 12 June 2012.

"Adaptation and Self-Expression in *Julie/Julia*". GAAS. Mainz, 2 June 2012.

"TV Legal Drama and the Theatricality of the Law." Lecture Series "TV Seriality," TU Dresden. 3 November 2011.

"Mind amongst the Spindles': New England Factory Girls as Literary and Cultural Phenomenon". Institute of English and American Studies, U Erlangen-Nürnberg. Erlangen, 13 July 2011.

"Legal Narrativity and Literary Self-Reflection in William Faulkner's *Sanctuary*." European Narratology Network. Kolding, 11 March 2011.

"Von Büchern, Blogs und Filmen: Adaption und Erzählkunst in Julia Powells' *Julie & Julia*." Inaugural Lecture. TU Dresden, 24 January 2011.

"'Pay Day': Discourses of Money in Literature by Antebellum 'Factory Girls.'" GAAS. Berlin, 28 May 2010.

"'To Sue and Make Noise': Civic Didacticism and Comic Spectacle in *Boston Legal*". GAAS. Jena, 5 June 2009.

"Domestic Architecture and Writing in Herman Melville's 'I and My Chimney'". Conference "Constructions of Home: Interdisciplinary Studies in Architecture, Law and Literature". U Münster, 27 November 2008.

"'Christianity in the Kitchen': Religious Authority and the Writing of the Domestic in Mid-19th-Century Cookbooks". GAAS, Dortmund/Bochum, 2 June 2007.

"The Kitchen and the Nation: Recovering the Public in Antebellum Women's Writing". Conference "Of Fatherlands and Motherlands: Gender and Nation in the Americas". U Bielefeld, 29 November 2006.

"Blurring the Boundaries: Antebellum Women's Writing of the Kitchen and the Factory". American Antiquarian Society, Worcester, 21 September 2006.

"Kansas, Oz, and the Magic Land: A Wizard's Travels Through the Iron Curtain". Conference "Ambivalent Americanizations: Popular and Consumer Culture in Central and Eastern Europe". U Leipzig, 25 November 2005.

"Republican Kitchens: Gender, Class, and Nation in 19th-Century U.S.-Cookbooks". Conference "Cooking Culture: Food and Consumption in the 19th Century". Institute of English Studies, University of London, 29 July 2004.

"'Where No Man Has Gone Before': Gender in *Star Trek*". Lecture Series "Gender: KulturPoetik der Geschlechterdifferenz". U Hannover, 23 April 2003.

"Of Captains and Villains: Signifiers of Englishness in *Star Trek*". European Association for American Studies, Bordeaux, 23 March 2002.

"German Fans Reading *Star Trek*." GAAS. Bremen, 7 June 2001.

"Narratives of Visionary Authorship in *Star Trek*'s Extra-Textual Discourse." GAAS, Dresden, 14 June 2000.

ORGANIZATION OF CONFERENCES AND PANELS

Workshop "Invektivität und kulturelle Differenz." CRC 1285, TU Dresden, 20 July 2018. With Heike Greschke, Anne Krenz, and Katja Schulze.

Workshop "Bewegtbildinvektive." CRC 1285, TU Dresden, 16-17 May 2018. With Elisabeth Tiller, Katja Schulze and Anne Krenz.

Conference: "Weiter sehen: *Westworld*." TU Dresden, 19-20 May 2017. With Brigitte Georgi-Findlay, Gesine Wegner, and Michaela Beck.

Session "Fandom and the Public Sphere: Textuality, Affect, and Social Relevance." American Studies Association. Los Angeles, 6-9 November 2014. With Sebastian Herrmann.

Conference "Weiter sehen: Interdisziplinäre Perspektiven Dresdner Serienforschung." TU Dresden, 30 October - 1 November 2014. With Mark Arenhövel, Anja Besand, Brigitte Georgi-Findlay, and Olaf Sanders.

Conference "Poetics of Politics: Textuality and Social Relevance in Contemporary American Literature and Culture." Leipzig, 20-22 June 2013. With Sebastian Herrmann, Alice Hofmann, and Frank Usbeck.

Workshop "Storytelling From the Combat Zone: Military Blogs as Contemporary War Narratives." TU Dresden, 9-10 November 2012. With Frank Usbeck.

Workshop "Narrative, Audience, and Transnational Public Spheres." GAAS 2011. With Sebastian Herrmann, Alice Hofmann, and Frank Usbeck.

Workshop "Religious Discourse and Gendered Voices in 19th-Century Literature."
GAAS 2007. With Birgit Spengler.

Conference "Ambivalent Americanizations: Popular and Consumer Cultures in
Central and Eastern Europe." November 2005, Leipzig. With Sebastian Herrmann,
Anne Koenen, Zoe Kusmierz, and Leonard Schmieding.

Workshop "Transatlantic Love." GAAS 2005. With Heike Paul.

Workshop "From Slaves in Algiers to El Fureidis: The Orient in American Literature,
1790-1860." GAAS 2004. With Gabriele Pizarz-Ramírez.

Postgraduate Forum of the GAAS 2002-2003. With Heike Paul and Zoe Kusmierz

Workshop "American Audiences – German Audiences: German Receptions of
American Popular Culture Past and Present." GAAS 2001. With Heike Paul.