



INVITATION

American Studies Leipzig kindly requests the pleasure of your company at a reading by the current Picador Professor for Literature Olen Steinhauer on Wednesday, 27 January 2007 at the Galerie für Zeitgenössische Kunst.

Olen Steinhauer is one of the most successful contemporary writers of spy novels in the US. His latest novel has been shortlisted for the Ian Fleming Steel Dagger Award and has received emphatic praise from countless critics, among them Stephen King. *The Tourist*, the first of a projected trilogy of espionage thrillers, was optioned for film by Warner Bros., with George Clooney slated to star. Happily, it's also the first of his novels to reach the *New York Times* bestseller list. It is being published in 20 languages—the German edition is appearing just now. Steinhauer currently lives in Leipzig as writer in residence and Picador-Guest Professor at the Institute for American Studies.

The reading is free and open to the general public.

OLEN STEINHAUER

USA

PICADOR GUEST PROFESSORSHIP FOR LITERATURE

LIEST AUS **"THE TOURIST"**
MIT MATTHIAS HUMMITZSCH, SCHAUSPIEL LEIPZIG
MODERATION: **JULIA KASTEIN, MDR**

27. JANUAR 2010, 20 UHR
CAFÉ PARIS SYNDROM, BLACK BOX
GALERIE FÜR ZEITGENÖSSISCHE KUNST,
KARL-TAUCHNITZ-STR. 9, 04107 LEIPZIG
INFORMATIONEN UNTER: WWW.VF-HOLTZBRINCK.DE

IN KOOPERATION MIT:

VERANSTALTUNGSFORUM
DER VERLAGSGRUPPE
GEORG VON HOLTZBRINCK
GMBH

PICADOR

UNIVERSITÄT LEIPZIG

DAAD

The Picador Professorship for Literature at the University of Leipzig is unique in Germany. Located at the University's American Studies Program and based on a partnership between the Veranstaltungsforum der Verlagsgruppe Georg von Holtzbrinck, the DAAD, and the University of Leipzig, it combines elements of a writers-in-residence program, creative writing programs, and university learning. The Picador Professorship for Literature brings leading young writers of English language literature to Leipzig and Mitteldeutschland, thereby providing students with a chance to work with 'practitioners' of literature. It thus also engages in and fosters a vivid exchange about the relationship between literature, language and culture as they shape society's negotiation of diversity and difference.