Friday, March 21

Keynote

Death and Its Psychological Dimensions
Carolin Schmitt: “The Death of a Soldier: Physical, Emotional, and Psychological Death in Jim Sheridan’s Afghan War Film Brothers”
Christina Aline Neuhaus: “Imaging the Unimaginable: Trauma, Death, and Narration in Art Spiegelman’s In the Shadow of No Towers”

Historical Perspective on Death
Heather Sanford: “Rosaries, Disease, and Storehouse Keys: Jesuit Healing as a Conversation Strategy in Seventeenth Century Acadia”

Saturday, March 22

Aestheticization of Death
Tanja Beljanski: “‘This Is My Design’: Death as Art in Bryan Fuller’s NBC series Hannibal”

Viktória Seprenyi: “Aesthetics and Taboo-ness of Death, Dying, and the Dead in Vice’s ‘Last Words’”

Workshop
Dr. Katja Schmieder (Leipzig University): “Morbidity and Death”

Reactions to Death
Leonardo Bevilacqua: “Suicide as a Poetic Statement: The Public Reaction to David Foster Wallace’s Death”
Jane Goltzsch: “Too Young to Die!”
Bradford Lovett: “Death as Catalyst”

Unfamiliar Confrontations with Death
Ádám Bence: “The (un)Buried Child: Death and Decay in Sam Shepard’s Buried Child”
Hazal Çomak: “Personification of Death in Kalayna Price’s Grave Witch”