



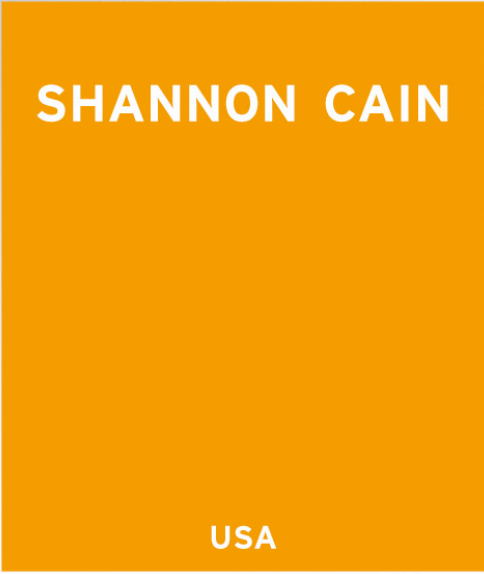
INVITATION

American Studies Leipzig kindly requests the pleasure of your company at a reading by the current Picador Professor for Literature Shannon Cain on Thursday, 26 May 2011, at the Skala/Schauspiel Leipzig.

Shannon Cain, Arizona based author of the forthcoming short story collection *The Necessity of Certain Behaviors* and multiple literary award winner, will read from her current project *Tucson, the Novel: An Experiment in Literature and Civil Discourse* and discuss her work with journalist Julia Kastein (mdr).

Shannon Cain currently lives in Leipzig as writer in residence and Picador-Guest Professor at the Institute for American Studies.

The reading is free and open to the general public.




SHANNON CAIN



USA

PICADOR GUEST PROFESSORSHIP FOR LITERATURE

SHANNON CAIN, MULTIPLE AWARD-WINNING FICTION AUTHOR AND SHORT STORY WRITER, WILL READ FROM HER CURRENT PROJECT: *TUCSON THE NOVEL: AN EXPERIMENT IN LITERATURE AND CIVIL DISCOURSE* AND TALK ABOUT HER WORK WITH MODERATOR JULIA KASTEIN, JOURNALIST.

MAY 26, 2011, 8 PM AT SKALA /SCHAUSPIEL LEIPZIG
GOTTSCHEDSTRASSE 16, 04109 LEIPZIG
MORE INFORMATION: WWW.VF-HOLTZBRINCK.DE
ADMISSION FREE

CO-OPERATION PARTNER: 

 **PICADOR**  **DAAD**

The Picador Professorship for Literature at the University of Leipzig is unique in Germany. Located at the University's American Studies Program and based on a partnership between the Veranstaltungsforum der Verlagsgruppe Georg von Holtzbrinck, the DAAD, and the University of Leipzig, it combines elements of a writers-in-residence program, creative writing programs, and university learning. The Picador Professorship for Literature brings leading young writers of English language literature to Leipzig and Mitteldeutschland, thereby providing students with a chance to work with 'practitioners' of literature. It thus also engages in and fosters a vivid exchange about the relationship between literature, language and culture as they shape society's negotiation of diversity and difference.