

# JENNINE CAPÓ CRUCET

USA

**PICADOR** GUEST PROFESSORSHIP FOR LITERATURE

**JENNINE CAPÓ CRUCET**, AWARD-WINNING AUTHOR, WILL READ FROM HER NOVEL-IN-PROGRESS, **MAGIC CITY RELIC**, FOLLOWED BY A TALK WITH **ELLEN SCHWEDA**, AUTHOR AND JOURNALIST, MDR FIGARO.

**NOVEMBER 7, 2013, 8 PM**

**AT GALERIE FÜR ZEITGENÖSSISCHE KUNST**  
KARL-TAUCHNITZ-STRASSE 9-11, 04107 LEIPZIG  
MORE INFORMATION: [WWW.VF-HOLTZBRINCK.DE](http://WWW.VF-HOLTZBRINCK.DE)  
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## **PICADOR** GUEST PROFESSORSHIP FOR LITERATURE

### **JENNINE CAPÓ CRUCET**

is the author of *How to Leave Hialeah*, which won the Iowa Short Fiction Prize, the John Gardner Book Award, the Devil's Kitchen Reading Award, and was named a Best Book of the Year by the Miami Herald, the Miami New Times, and the Latinidad List. The title story from the collection won a PEN/O. Henry Prize and appears in the 2011 PEN/O. Henry Prize Anthology. Originally from Miami, she is Assistant Professor of Creative Writing at Florida State University. Her stories have appeared in *Ploughshares*, *Epoch*, the *Southern Review*, *Crazyhorse*, *Gulf Coast*, and other magazines. In the Winterterm 2013/2014 Cruet is the current Picador Guest Professor for Literature at the University of Leipzig.



### **THE PICADOR GUEST PROFESSORSHIP FOR LITERATURE**

was initiated in 2006 by the University of Leipzig in cooperation with the German Academic Exchange Service (DAAD) and the Veranstaltungsforum der Verlagsgruppe Georg von Holtzbrinck at the American Studies Institute at the University of Leipzig. The Guest Professorship aims to demonstrate how the cultural diversity of Anglo-American literature is enriched by writers from a wide range of ethnic backgrounds. The democracy of language and literature is a leitmotif of the Picador Guest Professorship. The individual seminar design chosen at the discretion of each successive Guest Professor gives the Guest Professorship a unique image of diversity which is reflected in the change of tenure each semester.