

Call for Submissions

(Untitled): Fiction on Pop Culture in the United States
Shannon Cain, Editor

The Book

This anthology is a project of the American Studies program at the University of Leipzig, in collaboration with the Veranstaltungsforum der Verlagsgruppe Georg von Holtzbrinck GmbH, a group of individually-run publishing companies representing more than 50 Nobel Prize winners and numerous worldwide bestsellers in English and German speaking countries. The anthology will be produced by students in the university's American Studies program, under the editorial oversight of Shannon Cain, its 2011 Picador Guest Professor in Literature. The anthology will be published by the Leipzig University Press in collaboration with ASL, the DAAD, and the Veranstaltungsforum der Verlagsgruppe Georg von Holtzbrinck e.V.

The Theme

We are interested in storytelling as a lens through which we come to understand notions of popular culture, as American Studies Leipzig has a long tradition of emphasizing popular culture in its curriculum. We invite creative interpretations and depictions of the theme. We are interested not in stories that seek to explain what popular culture is, but rather character-driven literary fiction which asks intriguing questions and/or compels us to understand pop culture differently.

We are looking for:

- Short stories (5,000 words maximum)
- Novel excerpts (5,000 words maximum)
- Flash fiction
- Short-short stories
- Graphic novels/stories
- Other fictional ephemera in story form.

We are not looking for:

- Poetry
- Nonfiction
- Fiction that is not literary. If you have a question about what this means, you're not alone. Here's pretty good discussion on the subject:
<http://blog.nathanbransford.com/2007/02/what-makes-literary-fiction-literary.html>

We welcome submissions of previously published stories.

Deadline for submissions

September 1, 2011. Send all submissions as a Word attachment to picador-anthology@uni-leipzig.de