This conference aims to map the borderlands of narrativity. It asks how the narrative and the non-narrative—tied to symbolic forms such as database, play, spectacle, network, or the lyric—work together in instances of cultural expression.

It is part of a DFG-funded research network on Narrative Liminality and/in the Formation of American Modernities. For more information on the network and its activities, please see its webpage at: www.narrative-liminality.de

The conference is free and open to the public. Students and other guests are welcome to attend the conference (including only individual sessions).